

CANDY

A QUALITY
COMIC
PUBLICATION

AMERICA'S FAVORITE TEEN-AGE GIRL

CANDY, DOES YOUR DAD
KNOW THAT YOUR
AUNT WILL USE MY
JALOPY FOR HER
HONEYMOON?

FEBRUARY
No. 20
10c

52
BIG FULL WIDTH
PAGES



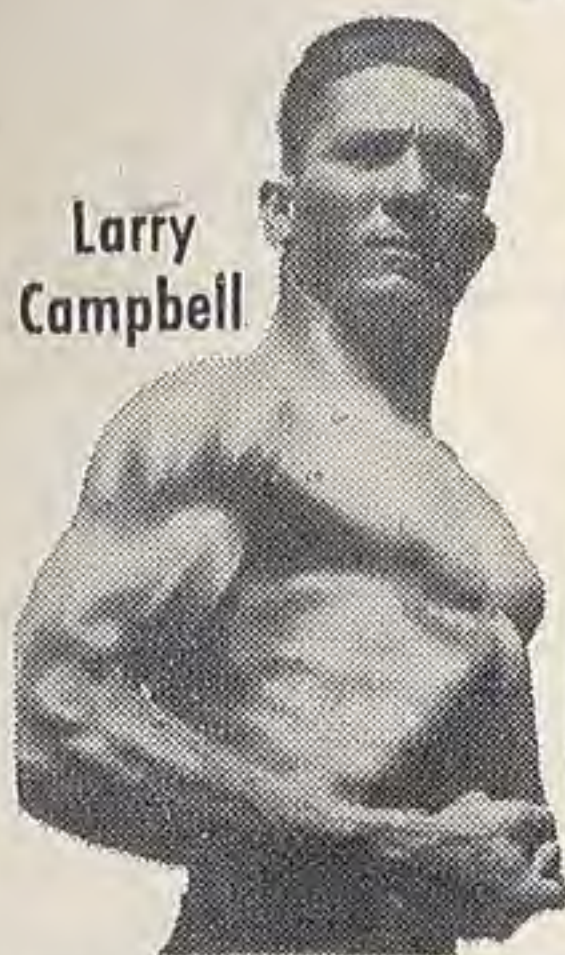
**WEB COMIC
UNIVERSE.COM**

Which of these 2 one time WEAKLINGS PAID only a Few Cents?

to become an

"All-Around" HE-MAN at Home

WHICH ONE PAID HUNDREDS OF DOLLARS TO TRAIN AT MY SIDE?



Larry Campbell



Rex Ferris

Rex Ferris, like you, paid only a few cents to start building into a champion all around He Man!

Rex mailed me a coupon as below. He was a skinny bag of bones. Today he is tops in athletics, strength, business.

Larry Campbell paid me hundreds of dollars to train at my side years ago. Now you can start building into an All Around He Man right at home with these same progressive power secrets for only a few cents—just as Rex Ferris did!

AMAZING

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Now All 5 Famous Jowett Complete Muscle Building Courses

YOUR LAST CHANCE

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MY PHOTO BOOK OF FAMOUS STRONG MEN!

Let's Go, Pal! I'll prove I can make YOU too

An "ALL-AROUND" HE-MAN

FAST—or it won't cost you a cent—

says George F. Jowett—World's Greatest Body Builder

HOW YOU CAN BE A WINNER AT ANYTHING YOU TACKLE WITH PROGRESSIVE POWER



PROVE IT TO YOURSELF IN ONE NIGHT

Send only 10c for my 5 easy-to-follow, picture-packed courses now in 1 complete volume "How to Become a Muscular He-Man." Try it for one night. Experience the thrilling strength that surges through your muscles.

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I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis—that no matter how flabby or puny you are, I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back—in fact, power pack your whole body so quickly it will amaze you! Yes, I'll jam you with power and self-confidence to master any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

BUILD A BODY YOU WILL BE PROUD OF...

10 DAY TRIAL!

Think of it—all five of these famous courses now in one picture-packed volume for only 10c. If you're not delighted with this famous muscle-building guide—if you don't actually FEEL results within ONE WEEK, send it back and your money will be promptly refunded!

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This amazing book, "Nerves of Steel, Muscles of Iron," has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

Jowett Institute of Physical Culture
Dept. Q-12 230 Fifth Ave., N. Y. C.



Just a Few of the Records of

George F. Jowett

whom experts call the "Champion of Champions." • World's welterweight wrestling champion at 17 • World's weight lifting champion at 19 • Reputed to have the strongest arms in the world • Four times winner of the world's most perfectly developed body... plus many other world records!



FREE GIFT COUPON!

DEPT. Q-12

JOWETT INSTITUTE OF PHYSICAL CULTURE
230 FIFTH AVENUE, NEW YORK 1, N. Y.

George F. Jowett
Champion of Champions

Dear George: Please send by return mail, prepaid FREE Jowett's Photo Book of Strong Men, plus all 5 Muscle Building Courses. 1. Molding a Mighty Chest. 2. Molding a Mighty Arm. 3. Molding a Mighty Grip. 4. Molding a Mighty Back. 5. Molding Mighty Legs—Now all in One Volume "How to Become a Muscular He-Man." ENCLOSED FIND 10c FOR POSTAGE AND HANDLING.

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AGE

ADDRESS NO C.O.D.'s

CITY ZONE & STATE

I am making a drive for thousands of new friends fast—REGARDLESS OF COST! So get Now My 5 (Valued at \$5 each). Muscle Building Courses. All in 1 great complete volume for only 10c. Packed with HOW-TO-DO-IT PICTURES! Start at once to improve your physique by following Jowett's simple, easy method of muscle building.



JOWETT INSTITUTE OF PHYSICAL CULTURE
230 Fifth Ave., Dept Q-12 New York 1, N. Y.



THE O'CONNOR'S
LIVING ROOM...

THIS RECORD'S
NEAT... MAKES
YOU REALLY
BEAT FEET!

SURE AS SHOOTIN',
KITTEN! GIVE
WITH THE
JIVIN' AND
JUMPIN'!



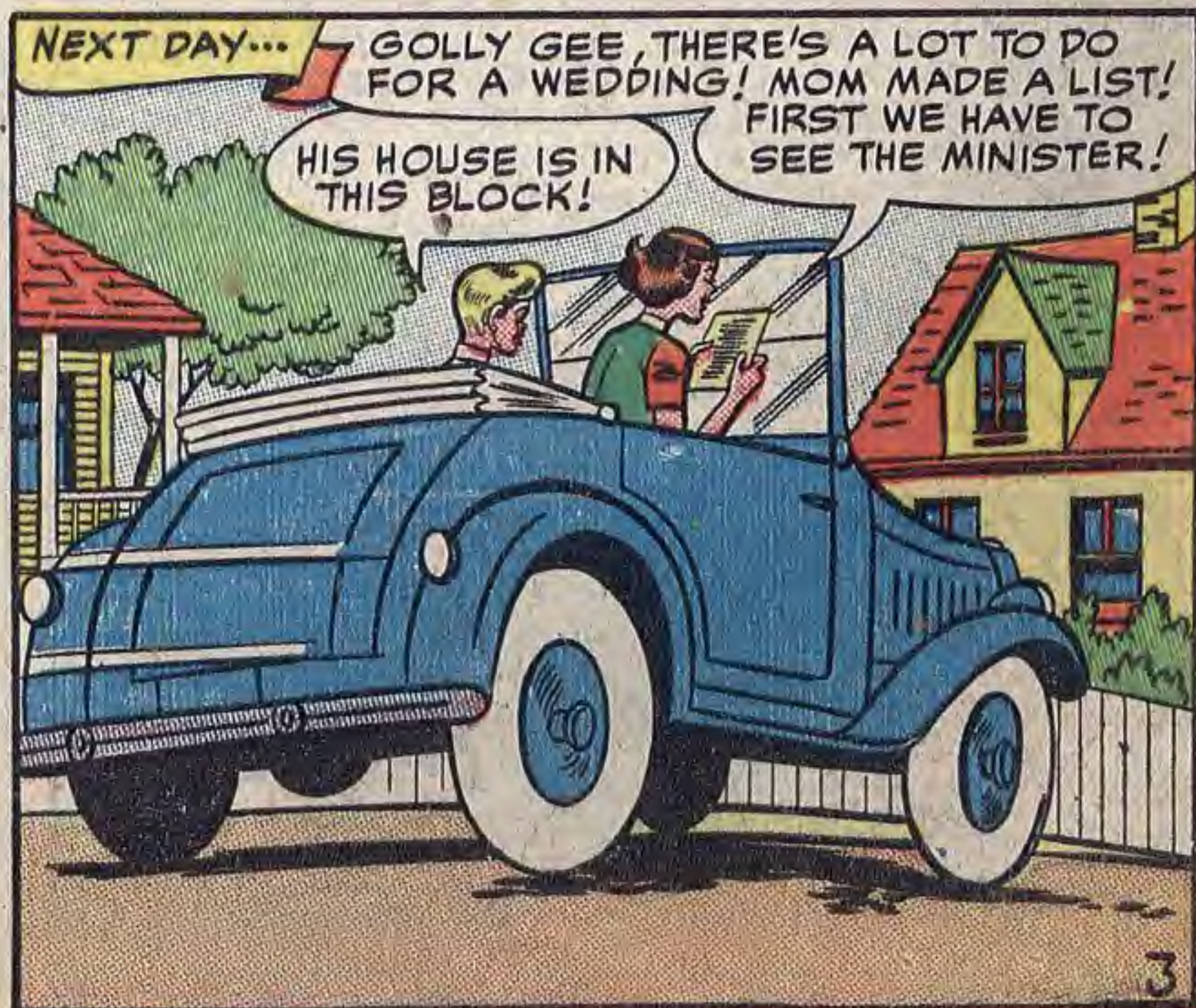
RRING!

THERE'S THE DOORBELL!
IT'S PROBABLY MR.
GREGORY, COMING TO
SEE AUNT EMMA! I
THINK IT'S
ROMANCE!

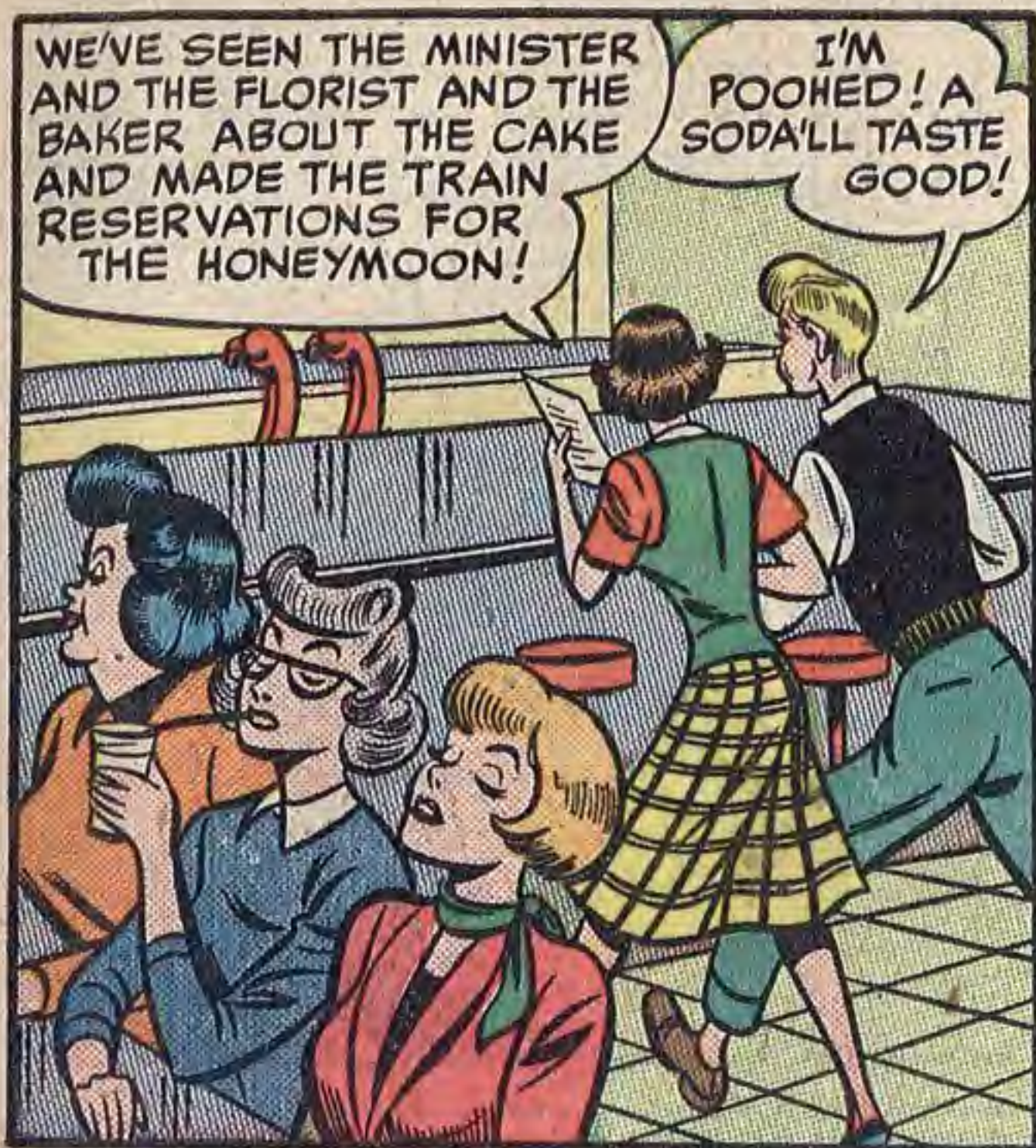
NO
KIDDIN'?











CANDY



AND IT'S FOUR NOW! GREAT CAESAR'S GHOST AND LITTLE FISHES! IT CAN'T HAPPEN!

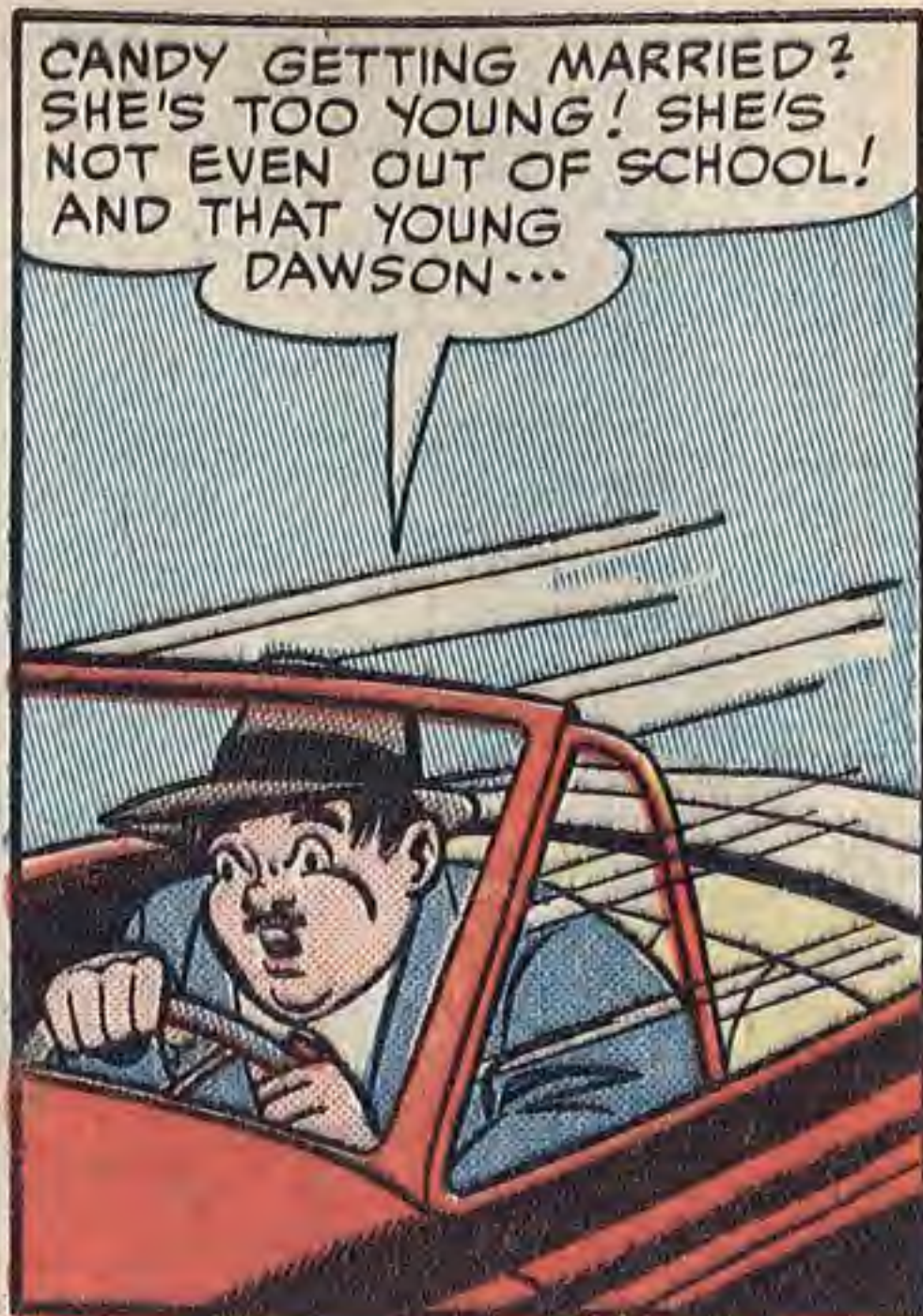


I GOTTA GET HOME!

HEY, WAIT! YOU DIDN'T GET YOUR GAS!



CANDY GETTING MARRIED? SHE'S TOO YOUNG! SHE'S NOT EVEN OUT OF SCHOOL! AND THAT YOUNG DAWSON...



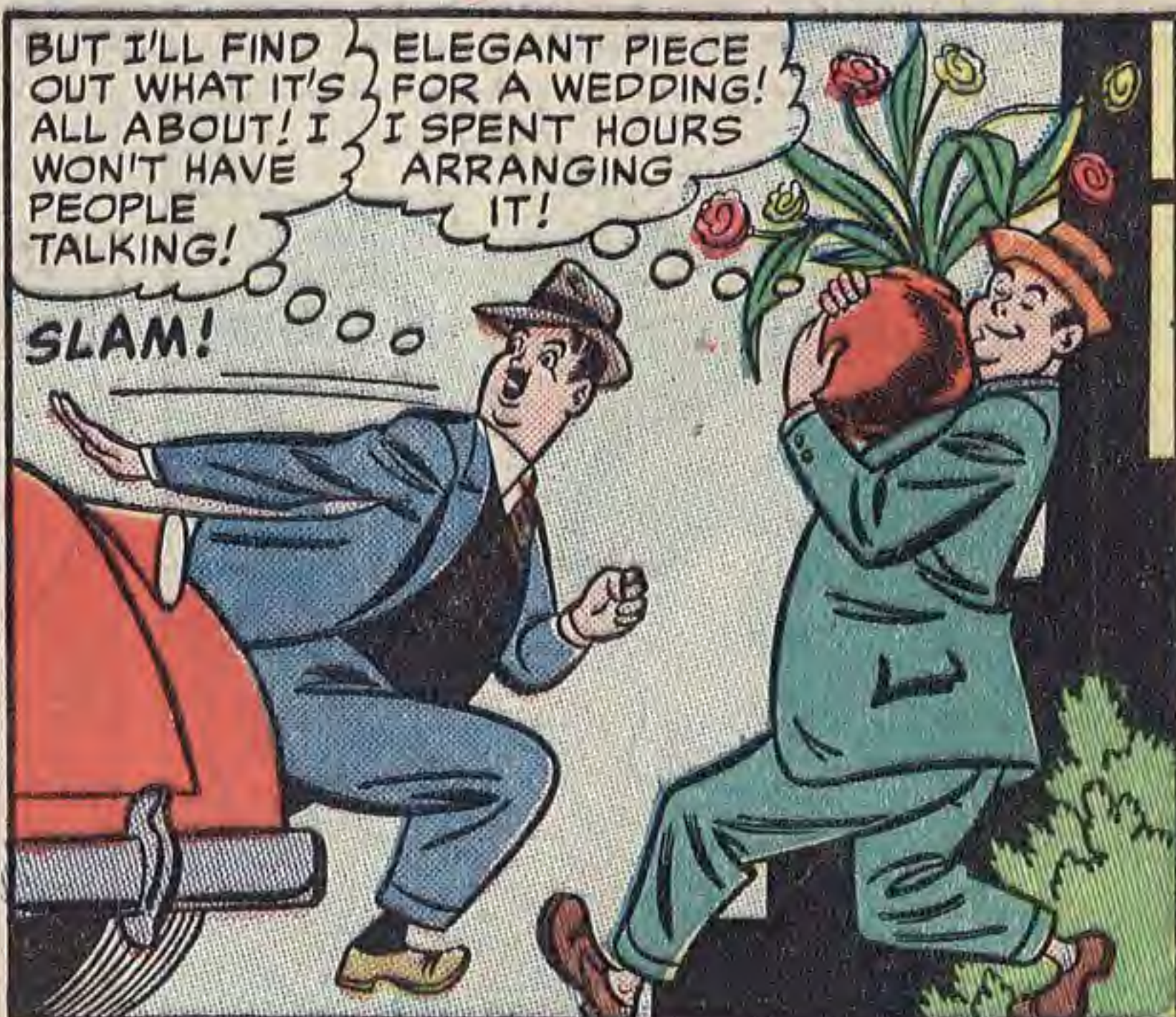
I DON'T BELIEVE IT! AGNES WOULDN'T ALLOW SUCH A THING! SOMEONE'S SPREAD A RUMOR, THAT'S ALL!



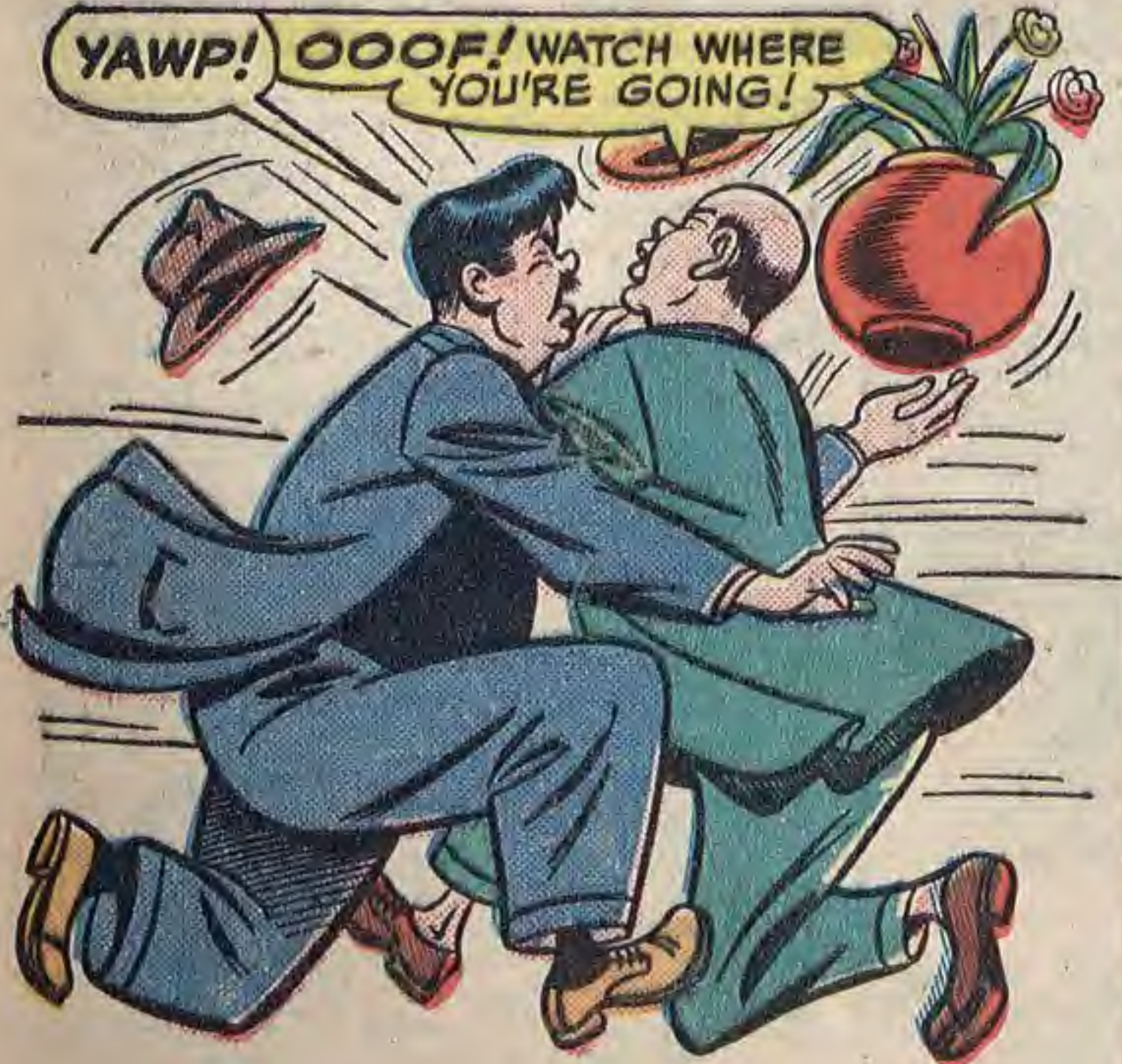
BUT I'LL FIND OUT WHAT IT'S ALL ABOUT! I WON'T HAVE PEOPLE TALKING!

ELEGANT PIECE FOR A WEDDING! I SPENT HOURS ARRANGING IT!

SLAM!

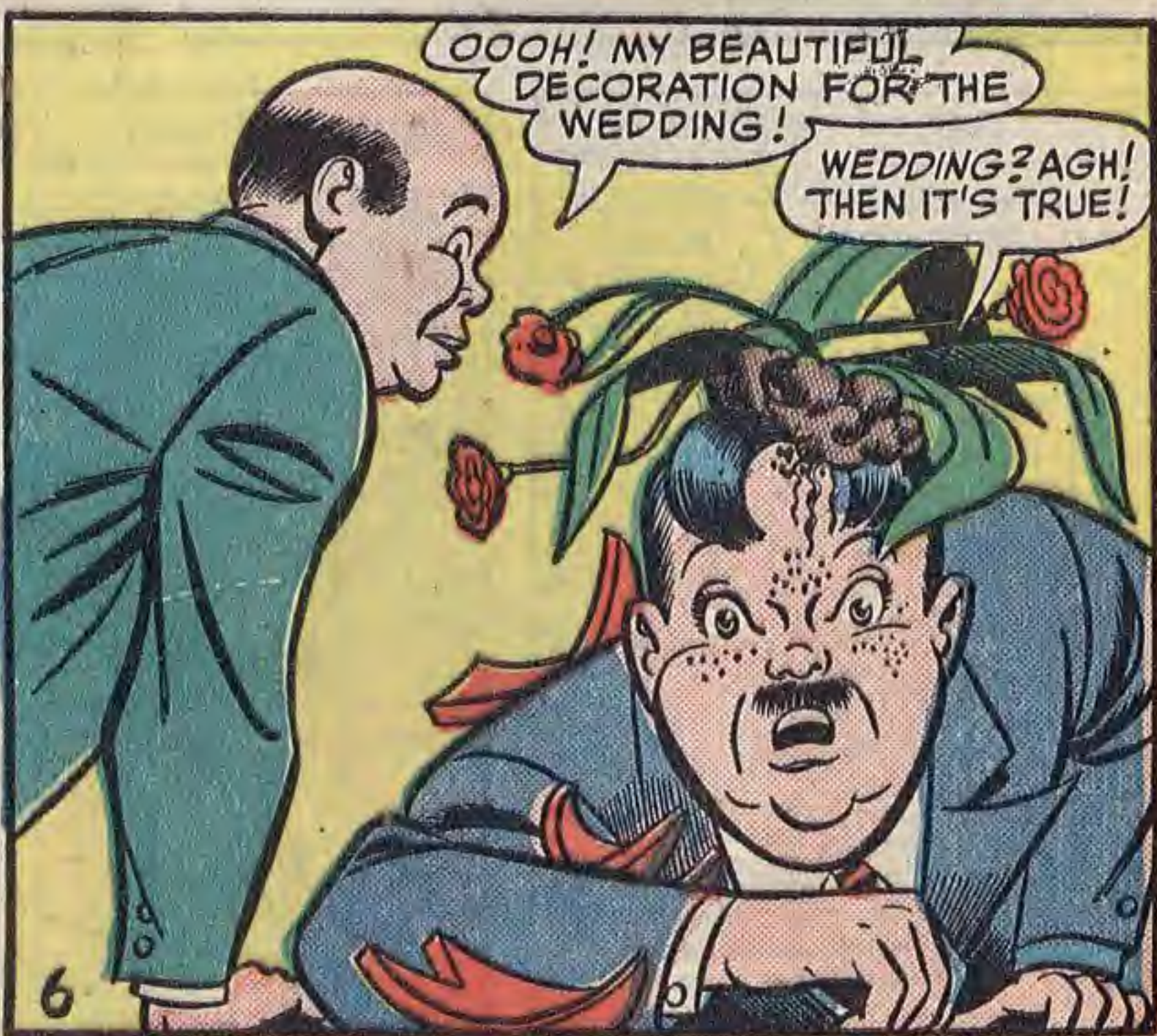


YAWP! OOOF! WATCH WHERE YOU'RE GOING!

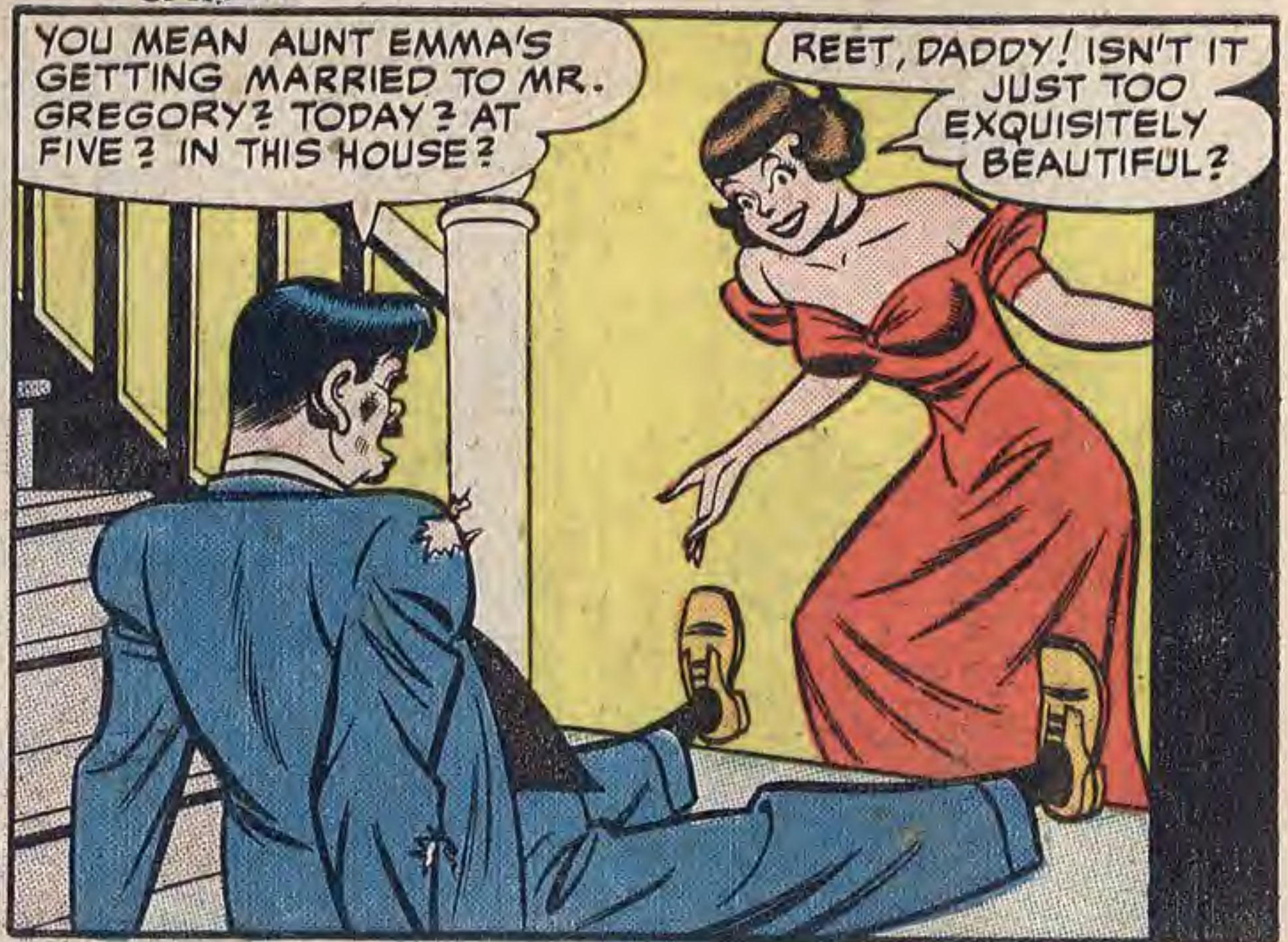


OOOH! MY BEAUTIFUL DECORATION FOR THE WEDDING!

WEDDING? AGH! THEN IT'S TRUE!







CANDY



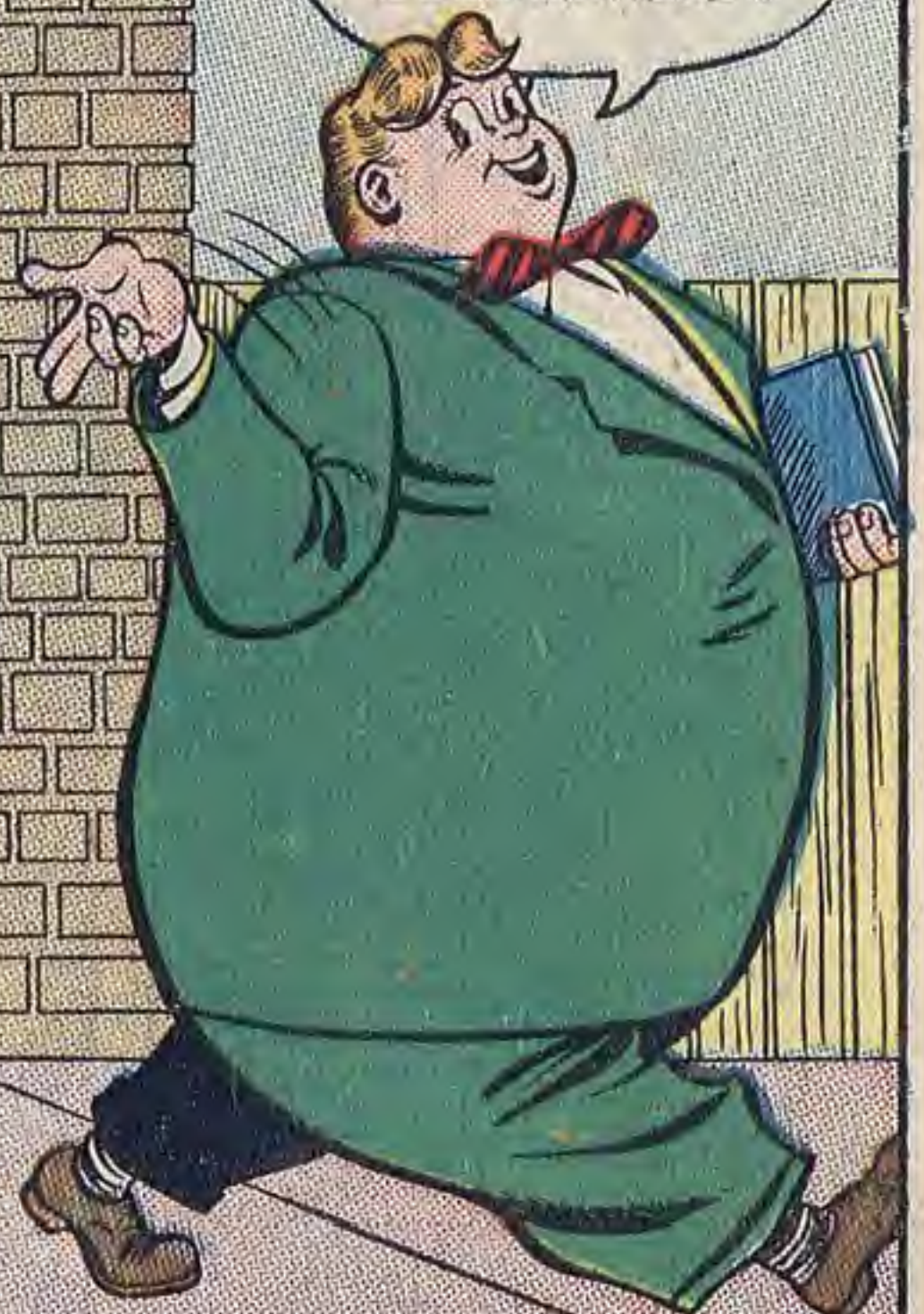
Jitters

The JIVIN'EST JOE OF THE JITTERBUG SET...THE SIGH-GUY WHO FALLS FOR EVERY SLICK CHICK HE MEETS...THAT'S JITTERS!

SO

LOOK AT THAT CHASSIS!

ARE YOU TALKIN' ABOUT THE GIRL OR THE CONVERTIBLE?



YEEOW!

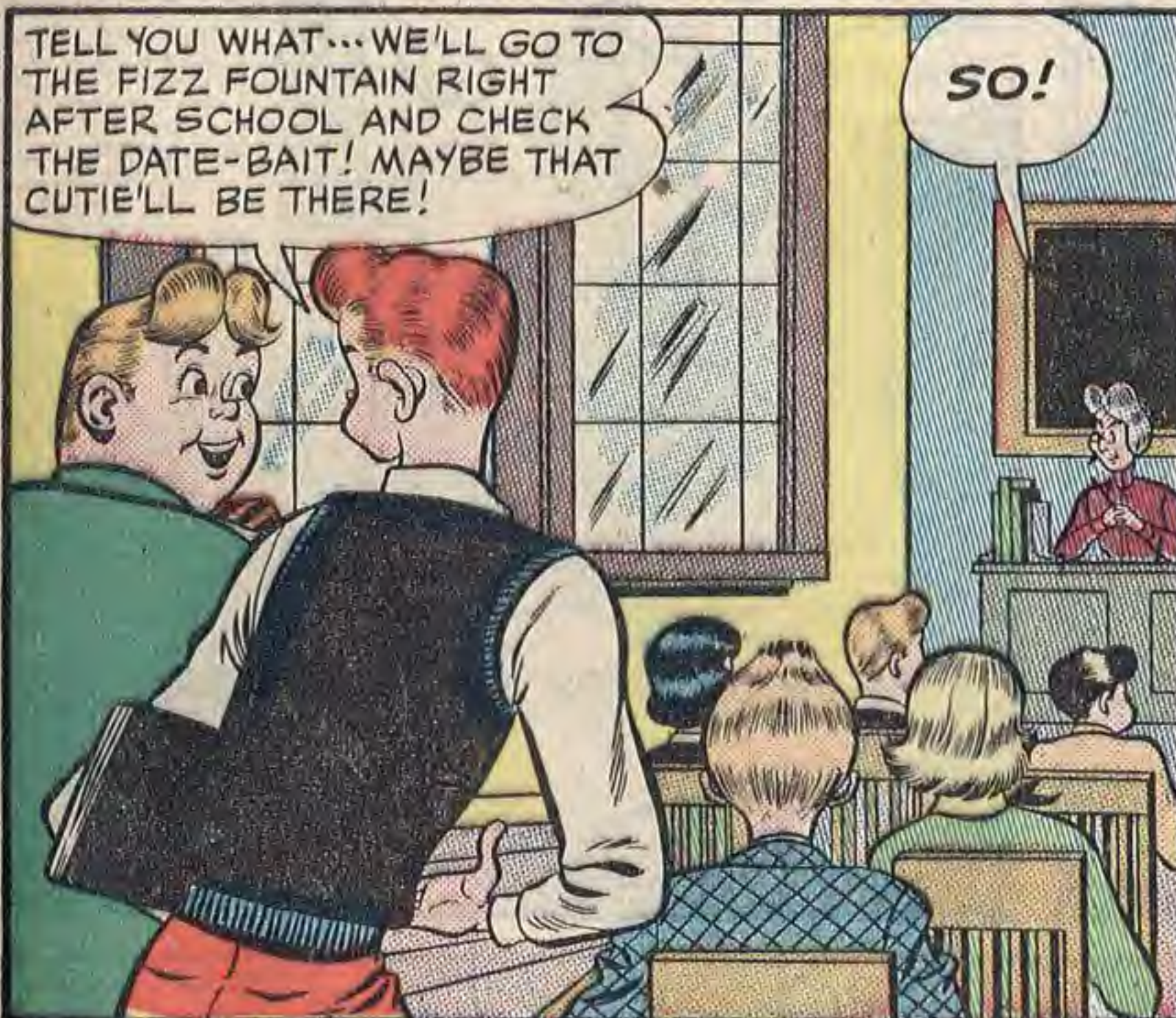
PLOP!

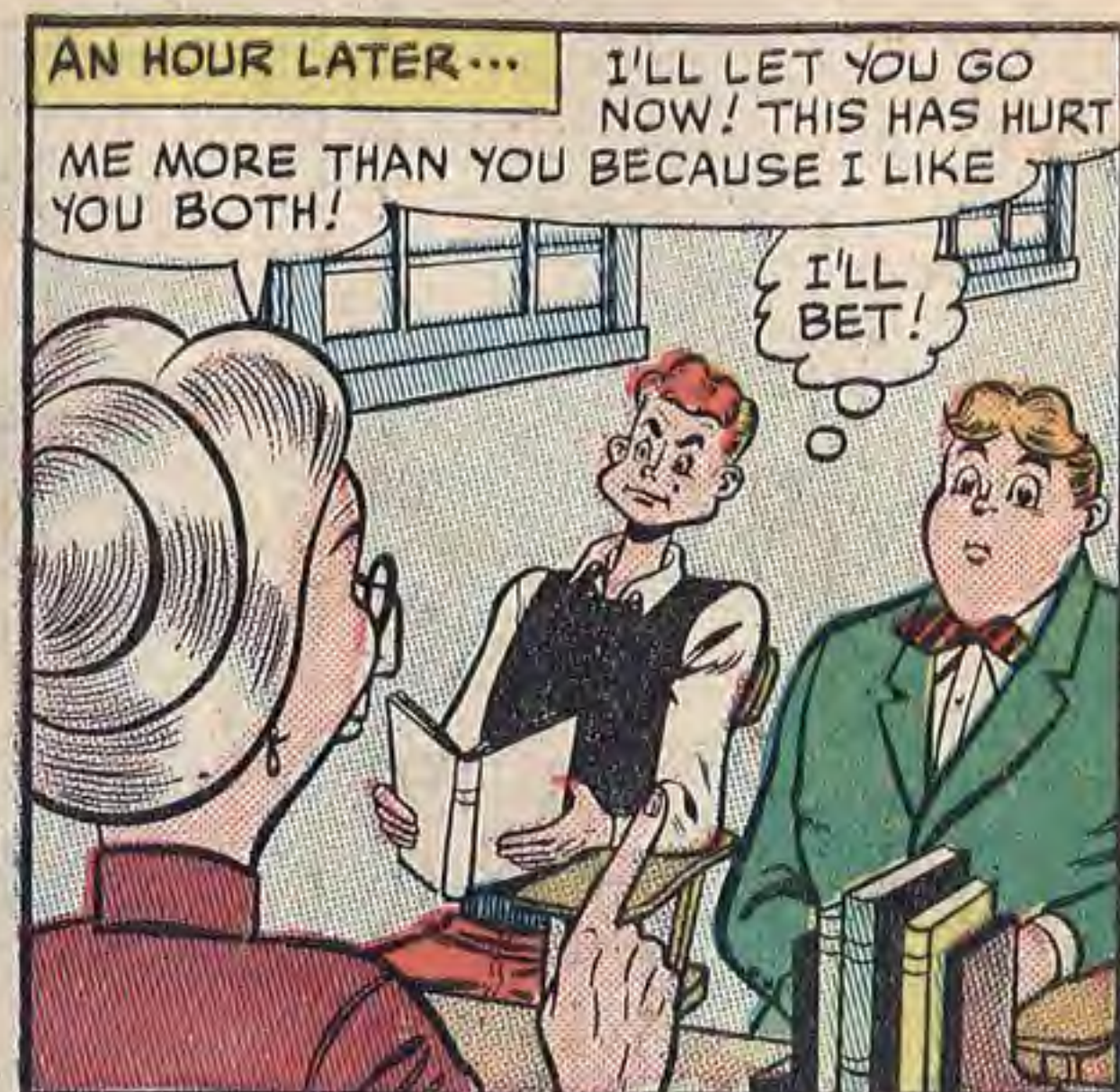
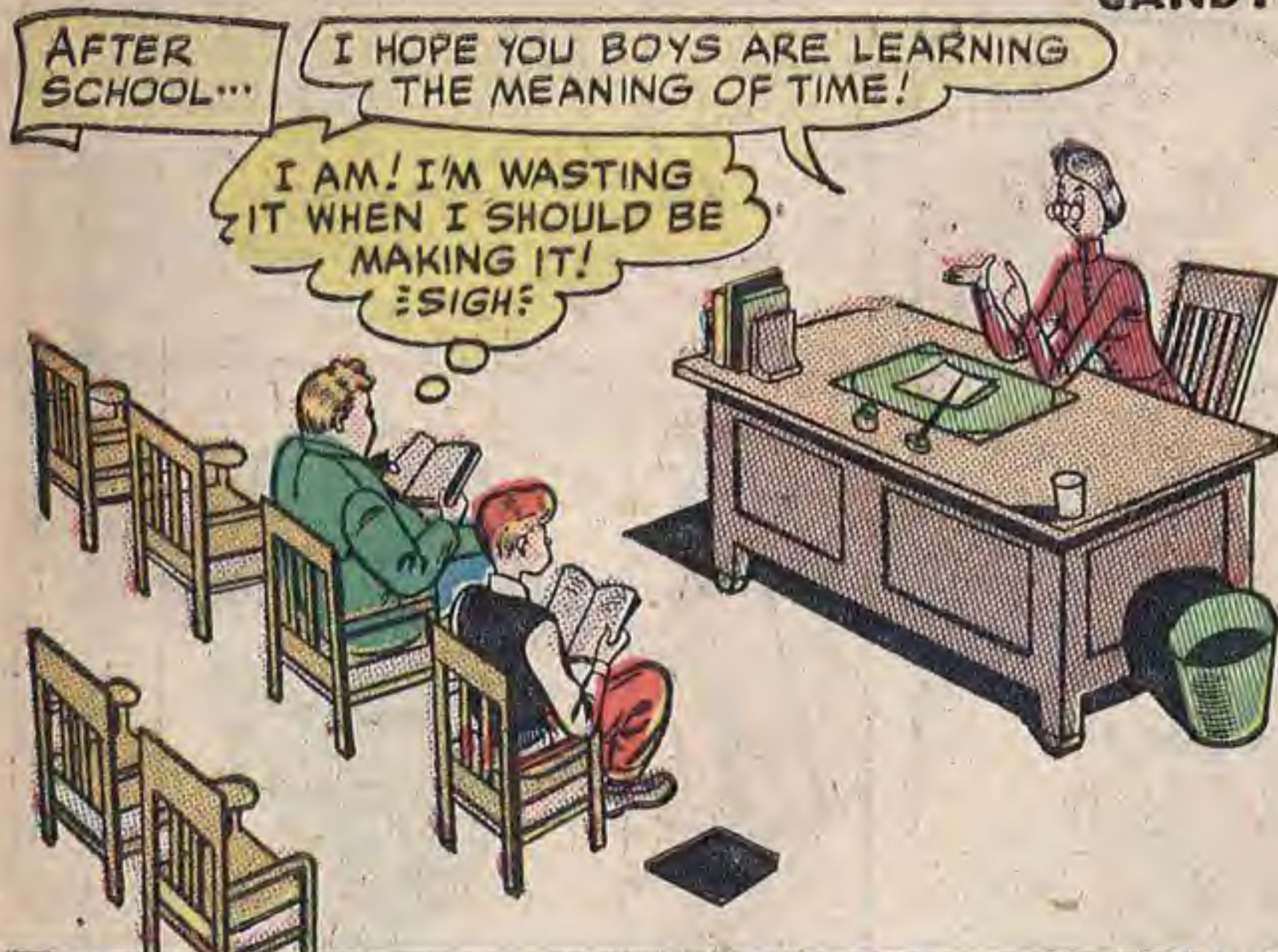
BUGS, YOU BIG DOPE, WATCH WHERE YOU THROW YOUR BANANA PEELS!

WATCH WHERE YOU'RE WALKIN' AND YOU WON'T SKID ON 'EM!



CANDY





CANDY





CANDY

CANDY



CREEPERS, CANDY, DO WE **HAVE** TO DOODLE THE DAY AWAY?

I PROMISED I'D CLEAN THE ATTIC AND WE **CAN'T** LET MOM DOWN!

YOU PROMISED TO DO THE JOB AND **WE** CAN'T LET HER DOWN... OH, FINE!

BESIDES, MY ALLOWANCE IS SO FAR OVERDRAWN, I'M IN HOCK OVER MY EARS FOR THE NEXT YEAR!

AND SINCE THIS LITTLE JOB PAYS CASH... GOSH, TED, JUST LOOK AT THIS!

SO? A LOAD OF LETTERS IN FADED BLUE BOWS! PROBABLY OLD, UNPAID BILLS!



CANDY



DON'T BE A COMEDIAN! THESE ARE ADDRESSED TO MOM! THEY MUST BE LOVE LETTERS FROM DADDY!

YOUR FATHER WROTE LOVE LETTERS?



WHAT'S SO STRANGE ABOUT THAT? DADDY PROBABLY WROTE BEAUTIFUL LOVE LETTERS, WHICH IS MORE THAN I CAN SAY FOR A LOCAL ROMEO I COULD MENTION!



BUT SUGAR, I ONLY LIVE A BLOCK AWAY, WHY WOULD I WRITE CORNY... ULP, LOVE LETTERS!

DON'T TRY TO CRAWL OUT OF IT! ANYWAY, I'M SURE DADDY DIDN'T WRITE CORNY LETTERS!



AND I KNOW A GOOD WAY TO PROVE IT!

AS IF YOU WEREN'T DYIN' TO DIG INTO 'EM ANYWAY! ARE YOU SURE THIS IS ETHICAL?



OF COURSE! IT'S ALL IN THE FAMILY! G-GOLLY, GLIM THIS ONE!

"YOU ARE MY LOVELY FLOWER, MY CHERISHED DREAM COME TRUE!"



PHEW! RIGHT OFF THE COB! STRAIGHT FROM THE FIELDS OF IOWA!

CHECK THE CHATTER AND LISTEN! THE GREEN-EYED MONSTER ENTERS!



"AND, AGNES, IF I EVER SEE THAT LUG, WESLEY TOWELL, NEAR YOU AGAIN, I'LL KNOCK HIM FOR A ROW OF PINS!"

YOUR FATHER A BRUISER? I CAN'T BELIEVE IT!

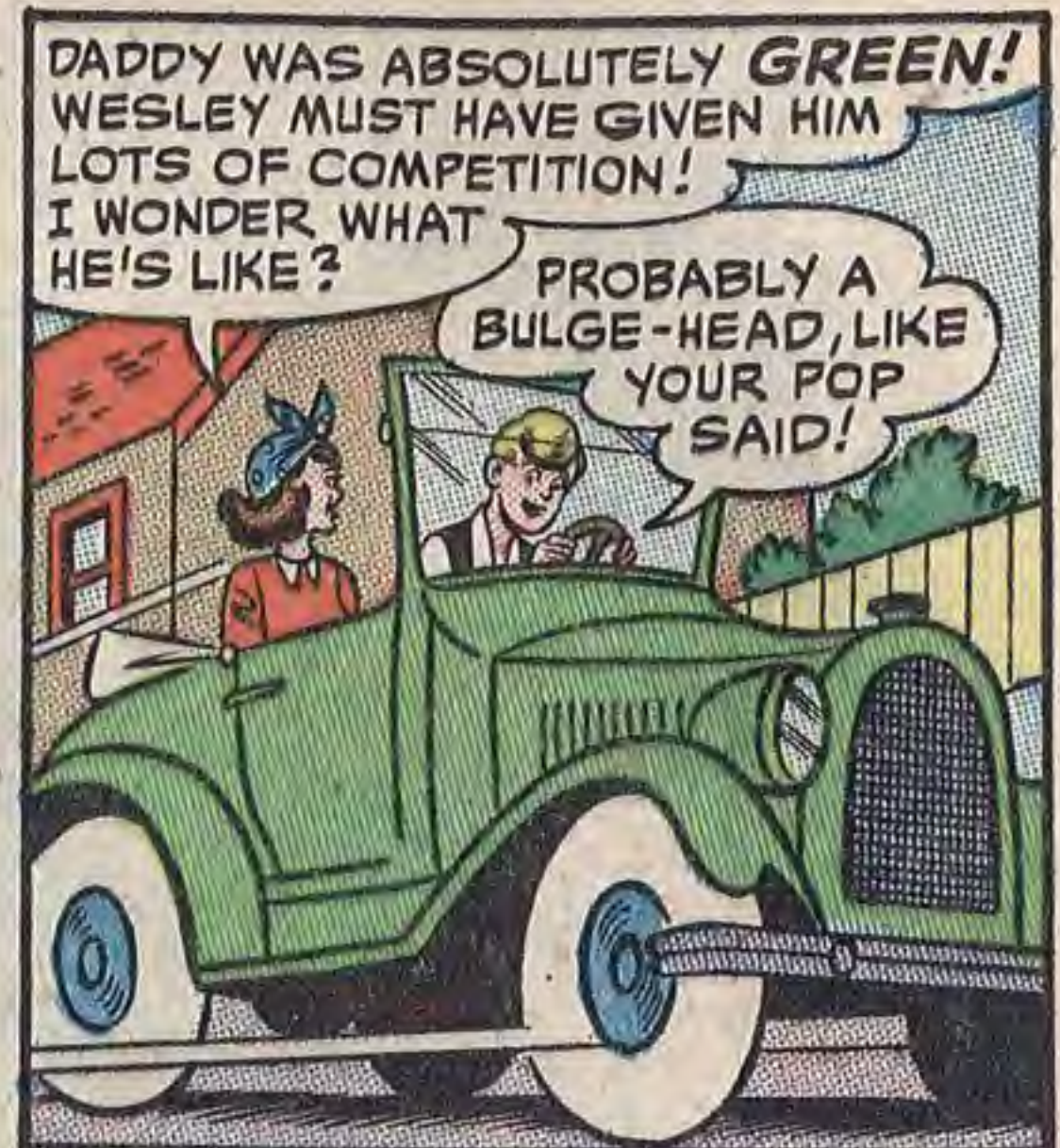


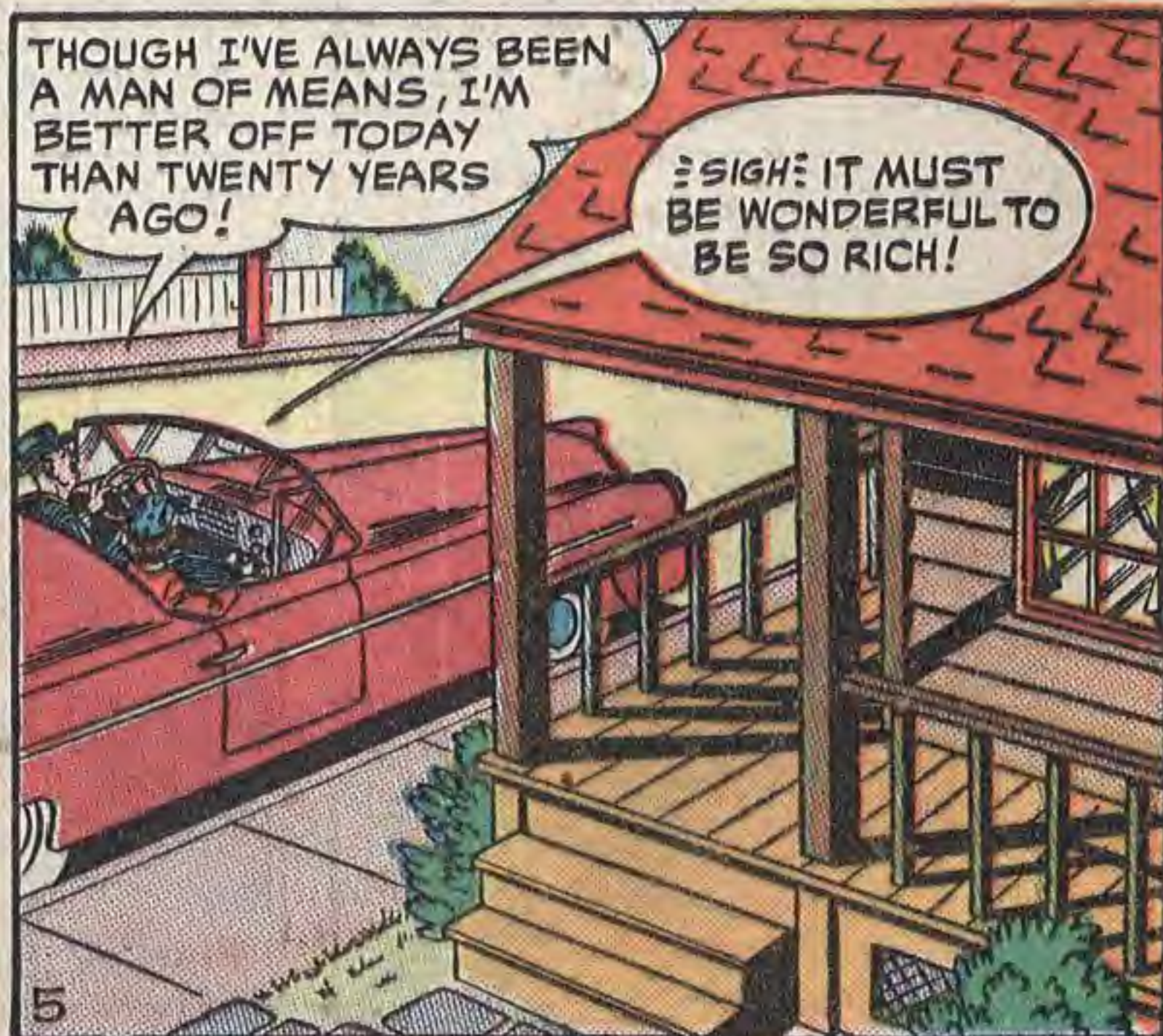
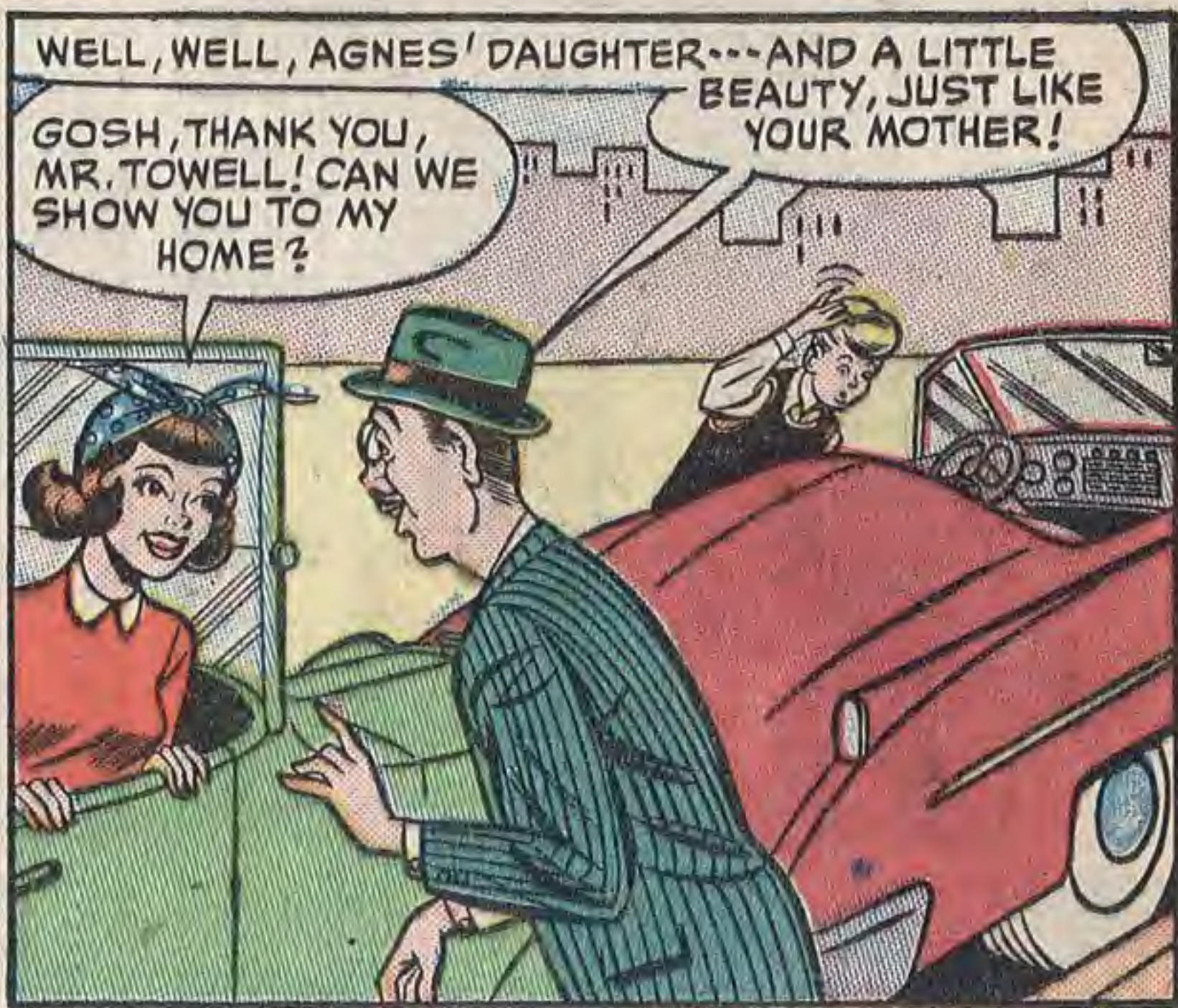
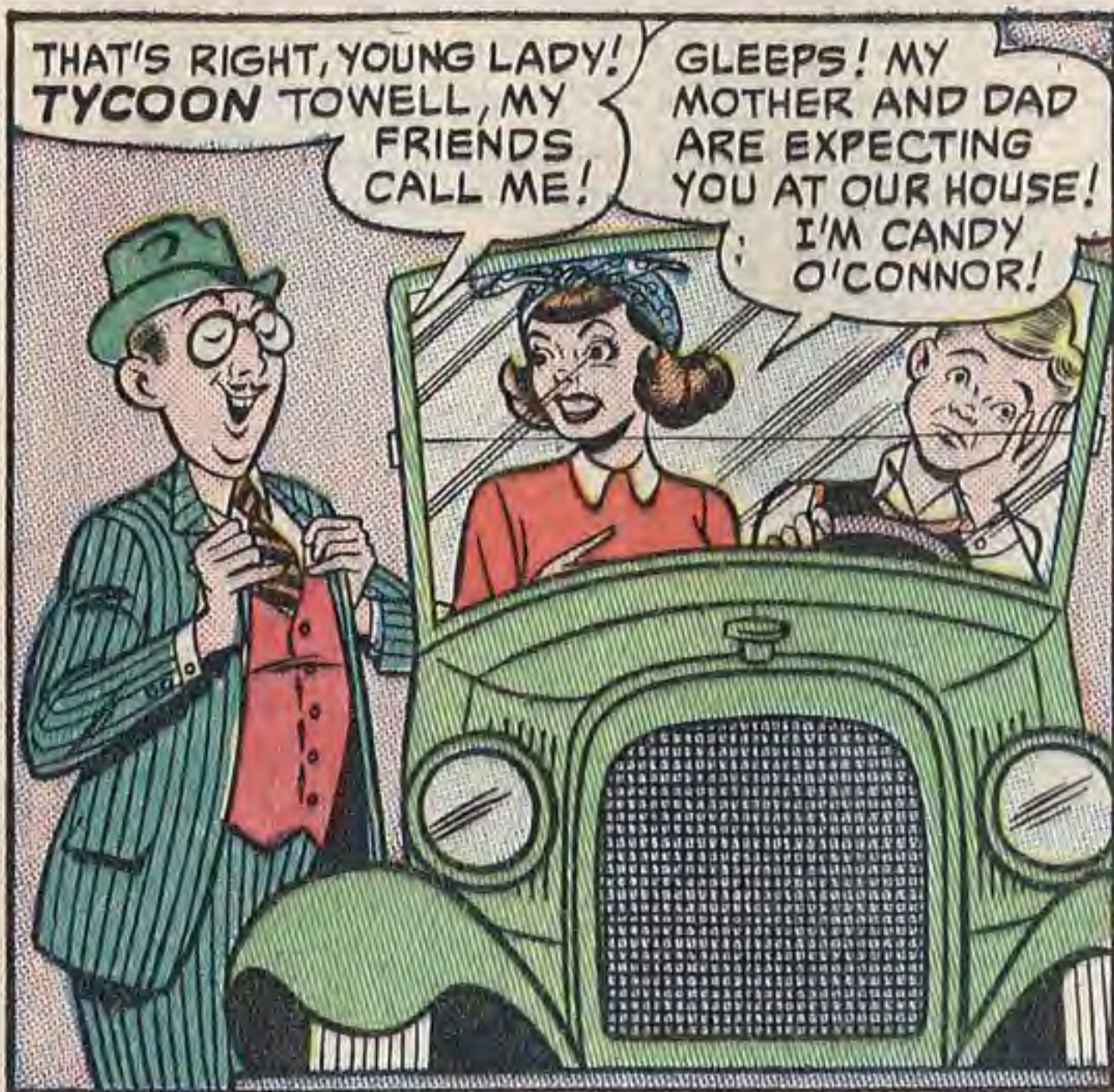
IMAGINE DADDY BEING SUCH A ROUGH, ROMANTIC CHARACTER! THE IDEA THRILLS ME!

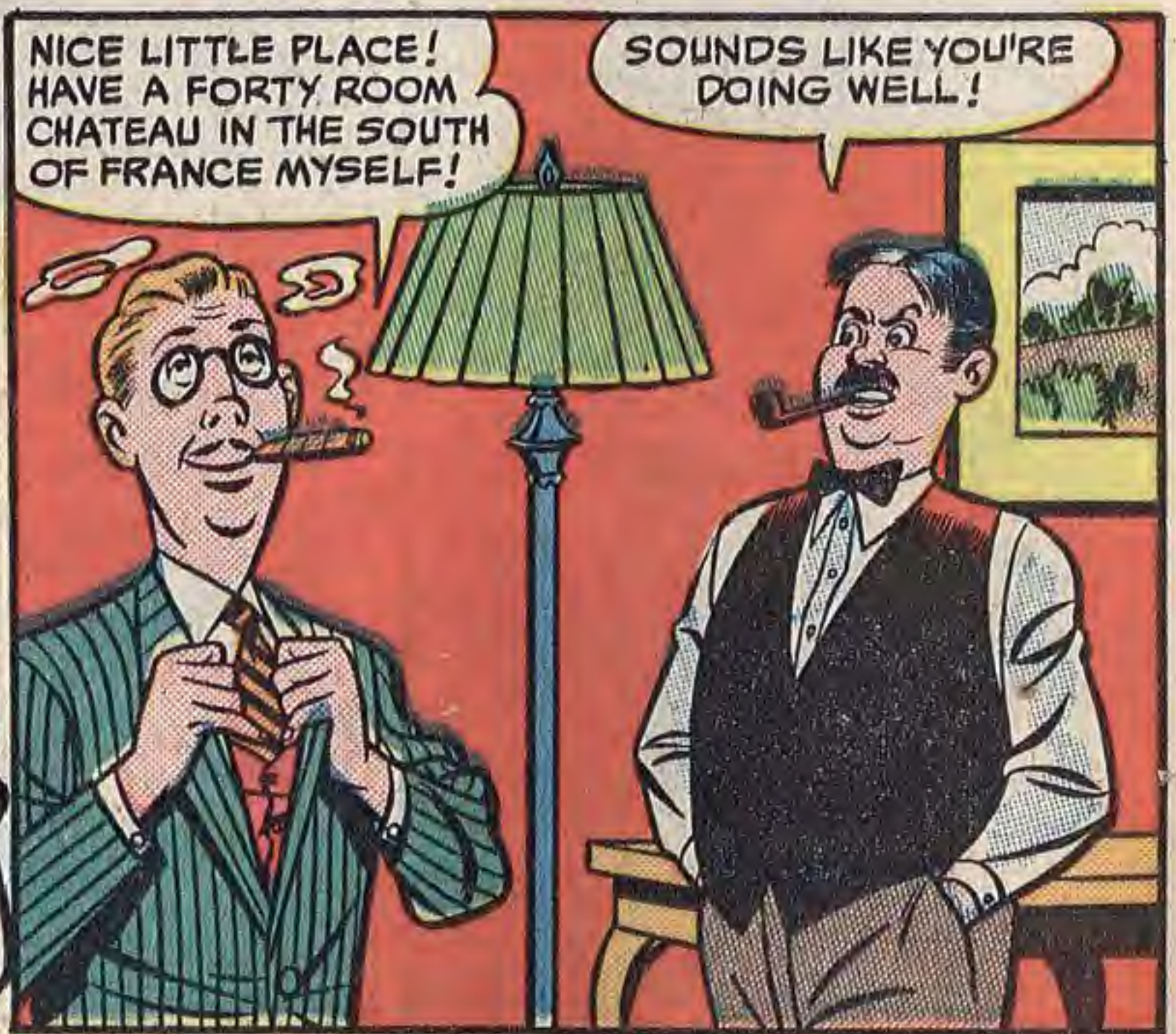
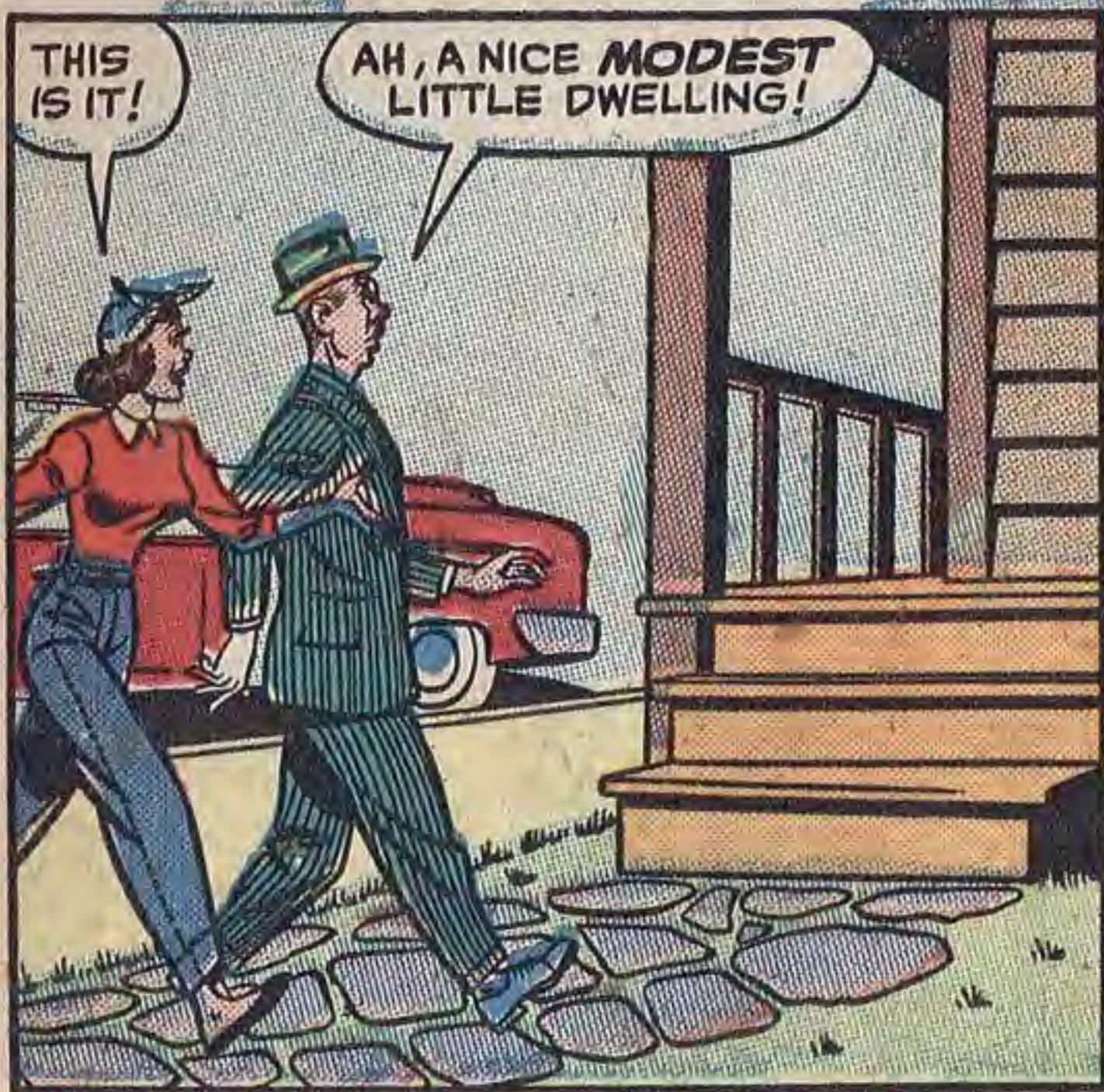
WELL, DON'T LET IT CARRY YOU AWAY, SUGAR! LEAVE US ATTACK THIS ATTIC AND HIT THE TRAIL!



CANDY

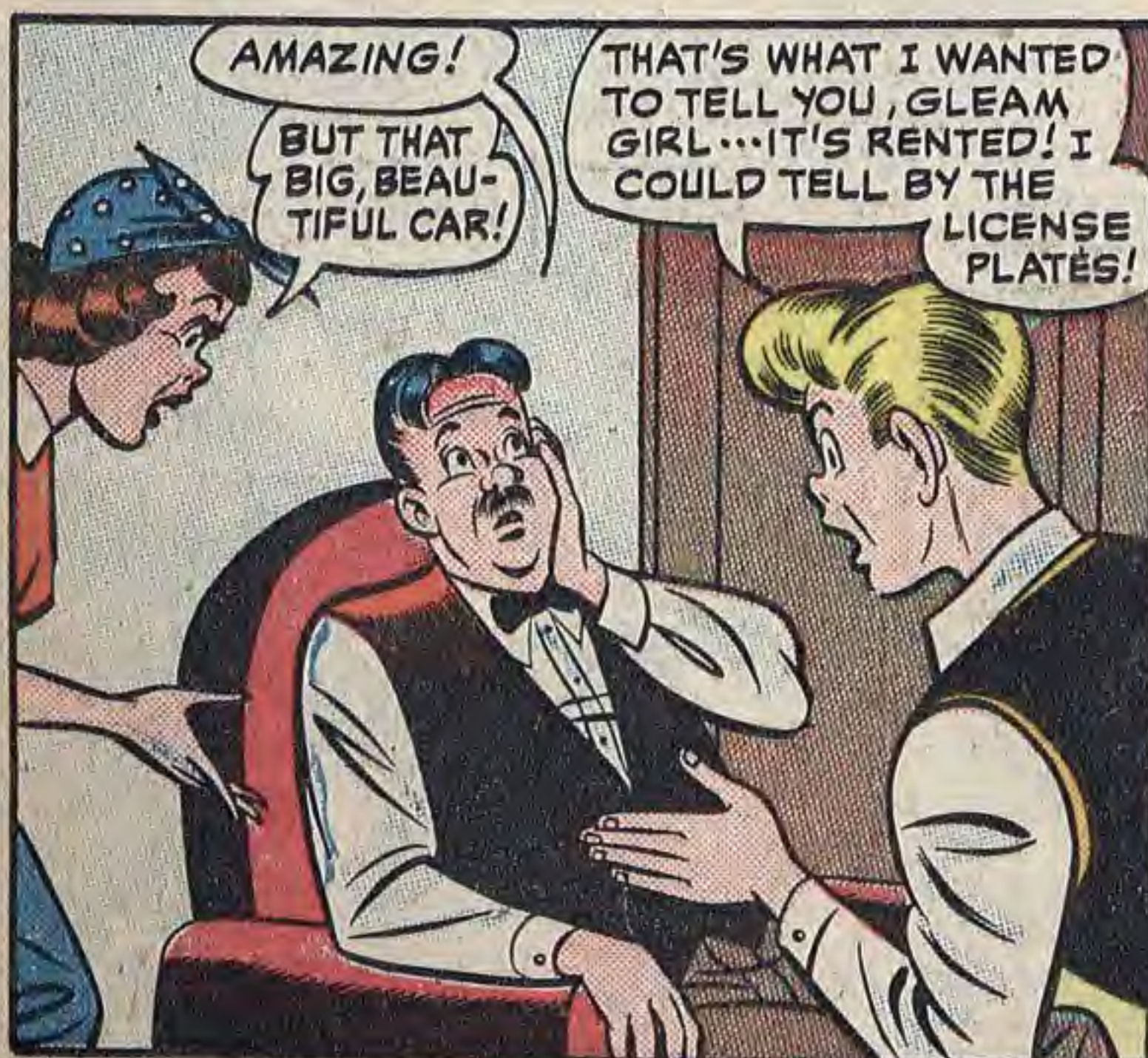
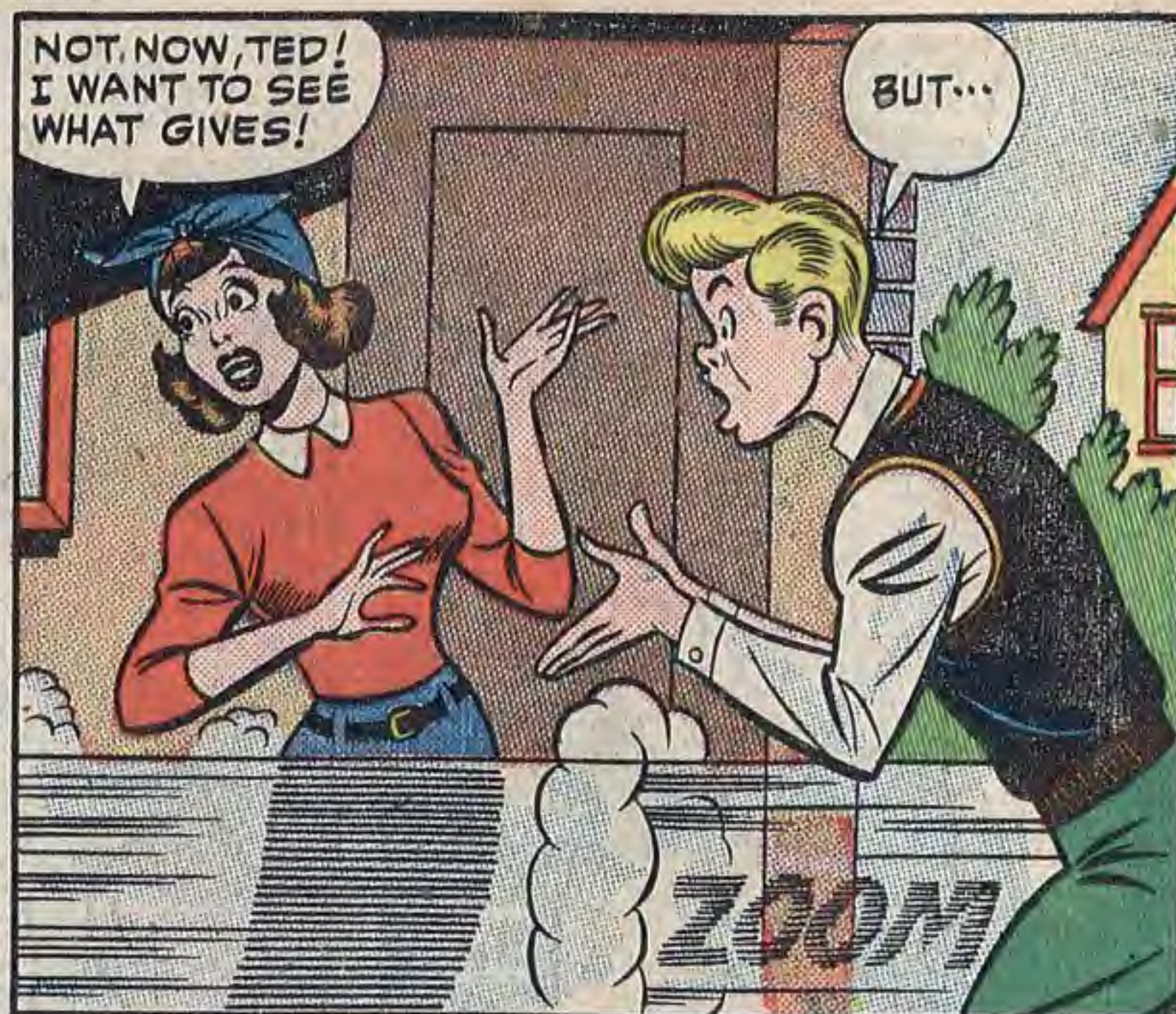
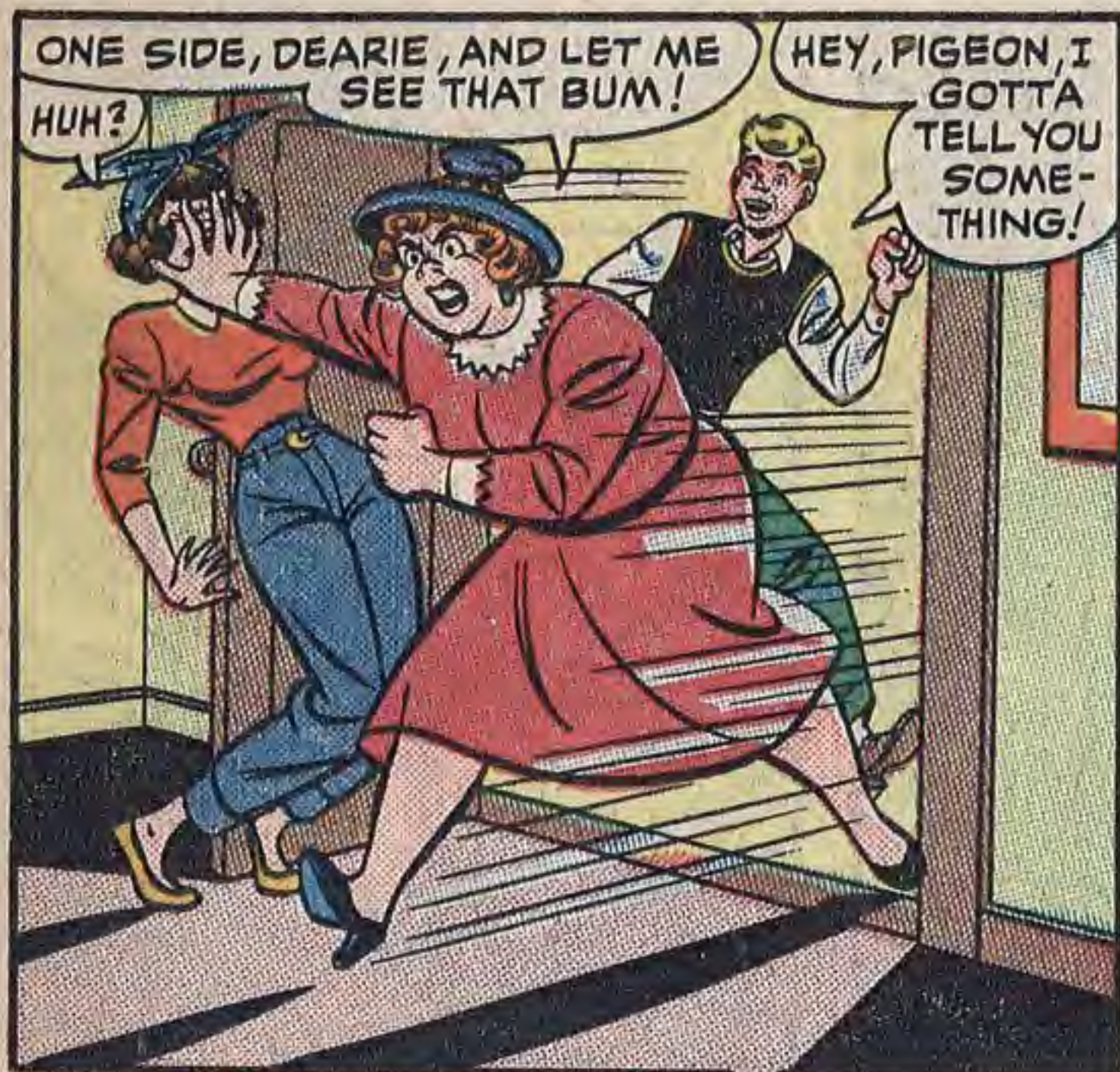






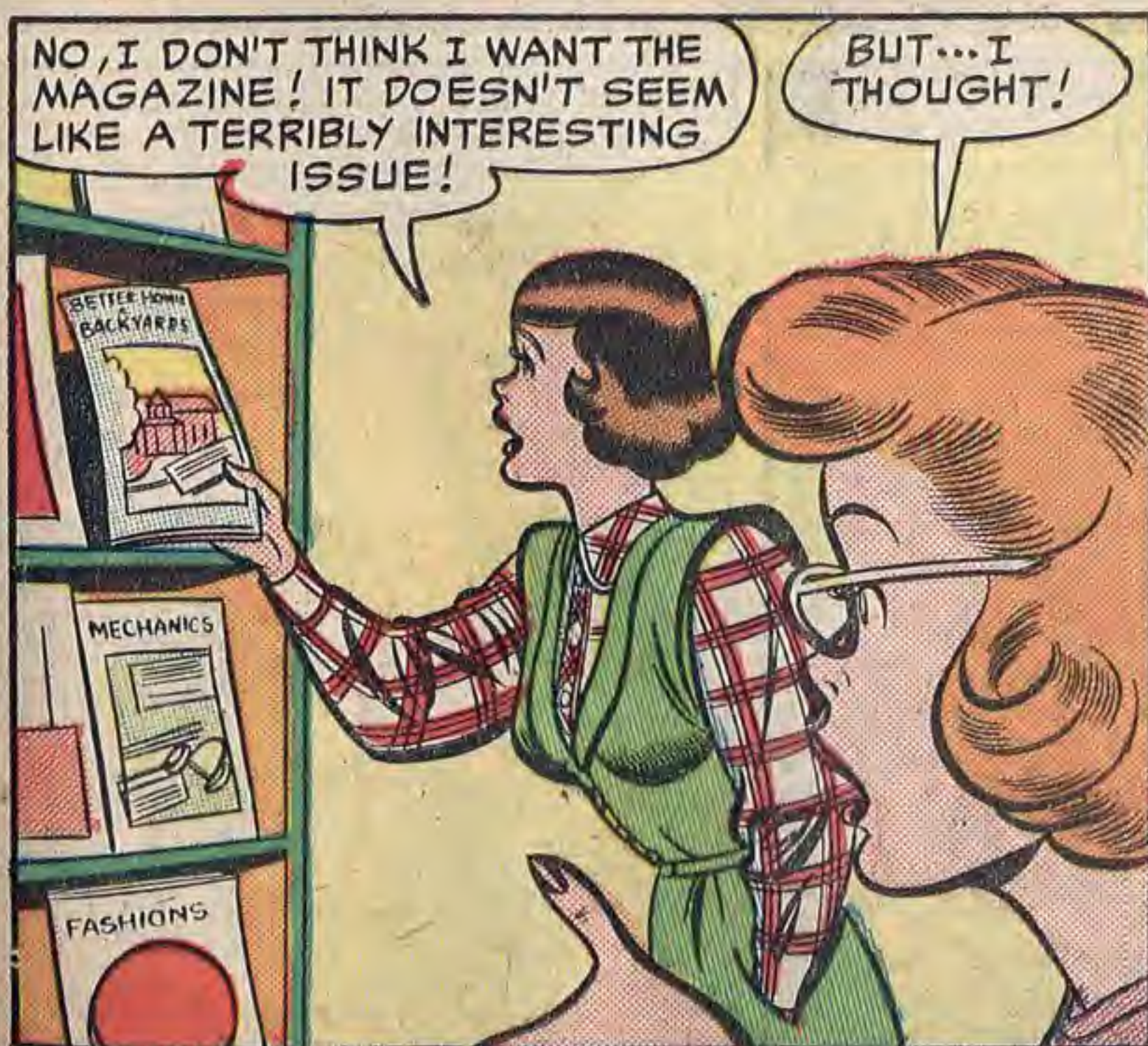
CANDY



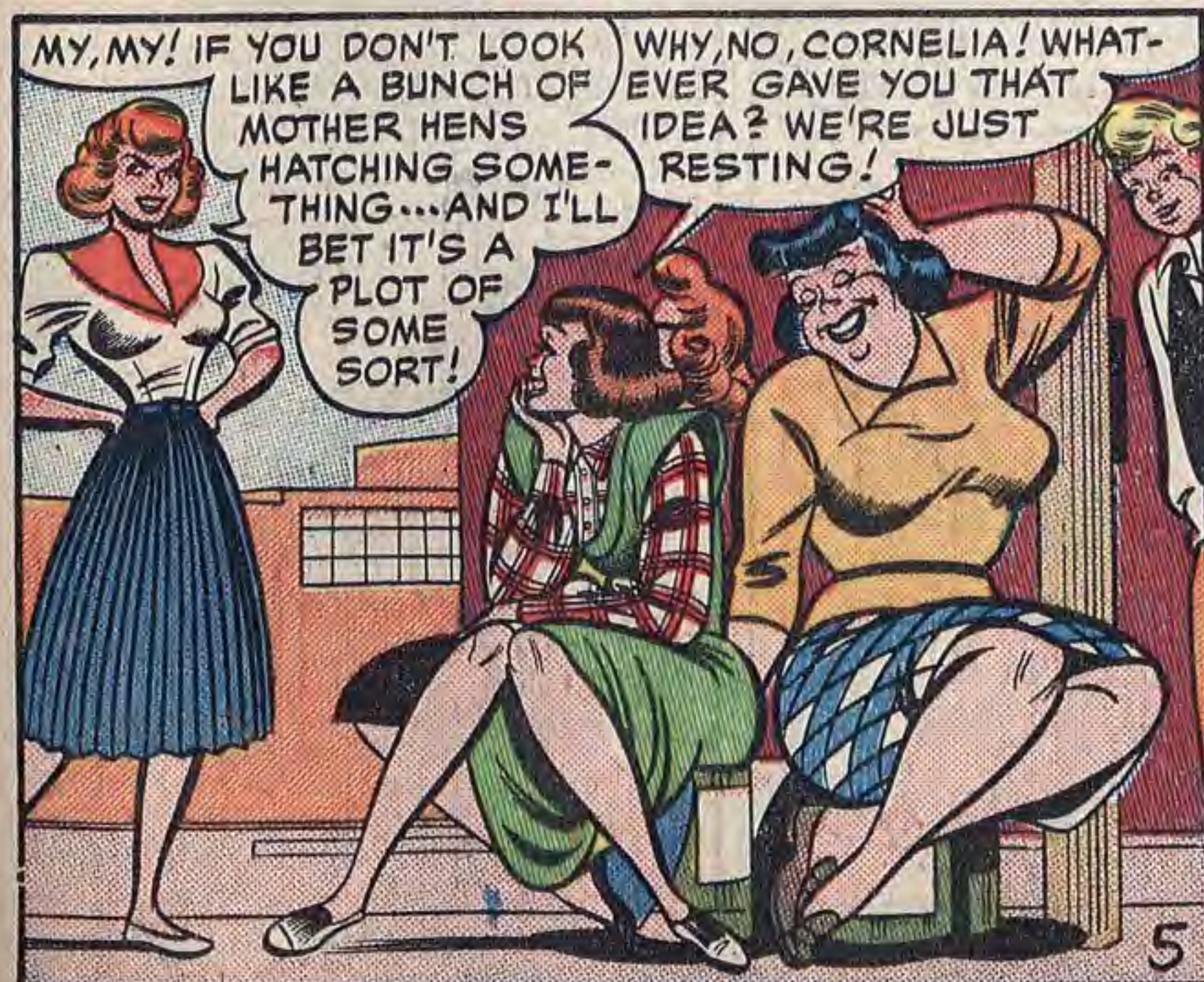


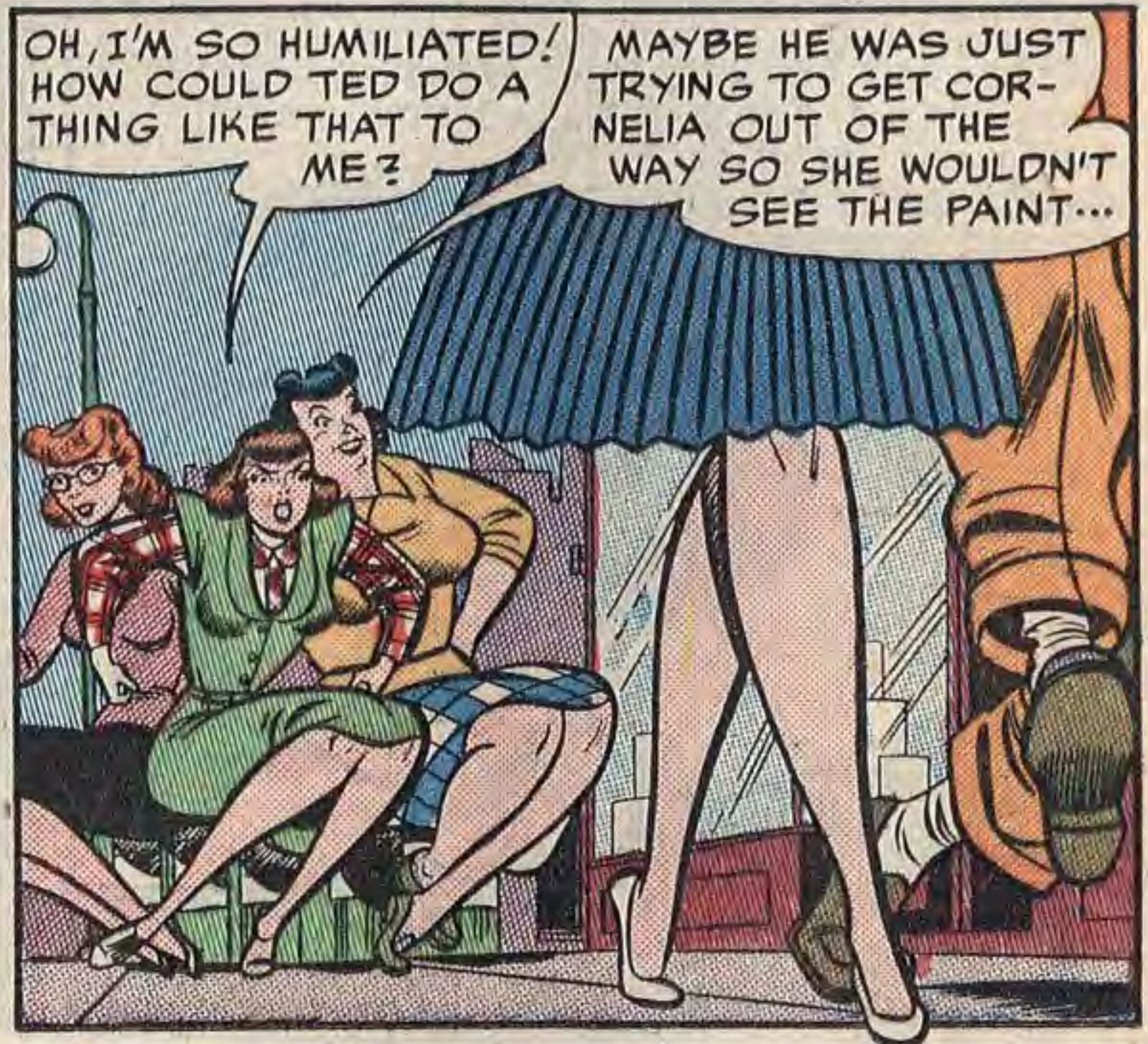












THAT TED DAWSON JUST DROVE ME THREE BLOCKS AND THEN SAID HIS CAR HAD MOTOR TROUBLE! HE JUST WANTED TO GET ME OUT OF THE WAY! BUT WHY?



HERE COMES CANDY! MAYBE IF I STAY OUT OF SIGHT AND KEEP MY EARS OPEN, I CAN FIND OUT WHAT THE BIG SECRET IS!



HI, GANG! I WANT TO INVITE ALL OF YOU TO A PAINTING PARTY AT MY HOUSE TOMORROW! THERE'LL BE DANCING AND EATS AND WE CAN ALL HAVE LOTS OF FUN!

BUT I CAN'T PAINT! I'M NO ARTIST!



YOU DON'T HAVE TO BE! WE'RE GOING TO PAINT WALLS! SO BE SURE TO WEAR YOUR BEAT-UP CLOTHES AND BE THERE AT TWO!

THAT'S THE MOST ABSOLUTELY TERRIFIC IDEA FOR A PARTY! I'LL BE THERE!

SO WILL I!



SO THAT'S IT! CANDY THINKS SHE CAN SHOW ME UP BY DOING HER OWN DECORATING! WHEN I GET THROUGH WITH HER, SHE'LL BE SORRY SHE EVER THOUGHT OF IT IN THE FIRST PLACE!



TED DAWSON, DON'T YOU EVER DARE TO SPEAK TO ME AGAIN!

OH, GOLLY, DREAM QUEEN! IF YOU'LL ONLY LET ME EXPLAIN!



OUR BEAUTIFUL FRIENDSHIP IS OFF! YOU HAVE HUMILIATED ME BEYOND WORDS!

I TRY TO DO HER A FAVOR, AND THIS HAPPENS! WHAT MAKES GIRLS TICK ANYHOW?



THE NEXT AFTERNOON...

THIS IS MORE FUN THAN I'VE HAD IN YEARS! AND THE PLACE WILL LOOK SO GOOD WHEN WE'RE FINISHED! I CAN HARDLY WAIT TO SEE CORNELIA'S FACE WHEN SHE SEES IT!

YOU DON'T HAVE LONG TO WAIT! I SEE CORNELIA COMING UP THE WALK!



WHY, CANDY DEAR! I DIDN'T REALIZE YOU WERE HAVING COMPANY TODAY! BUT WHAT A QUAIN PARTY! YOU MUST LET ME HELP, TOO!

CORNELIA NEVER OFFERS TO HELP ANYBODY... UNLESS THERE'S SOMETHING IN IT FOR HER!



A SMALL SHOVE WITH MY ELBOW OUGHT TO DO IT!

OH, DEAR! WHAT HAVE I DONE?



I'LL CLEAN THIS UP, CANDY! NOW DON'T YOU WORRY!

OH, WHAT AN ABSOLUTELY TERRIBLE MESS!



THERE, I THINK YOUR FLOOR LOOKS A LITTLE BETTER!

OH, NO! THAT WALL WAS JUST PAINTED!



MY, I DON'T SEEM TO BE HELPING VERY MUCH!

YOU'VE RUINED EVERYTHING AND I THINK YOU DID IT ON PURPOSE!



YOU CAN'T PROVE A THING! ACCIDENTS CAN HAPPEN TO ANYONE! BUT YOU'LL HAVE A HARD TIME EXPLAINING THIS TO YOUR FOLKS AND THEY'RE COMING RIGHT NOW!





Deflated Dreams

THE high school senior prom promised to be the biggest social event of the season. Jennifer Jamison carefully watched the calendar, counting off the time until the big night. The other kids at school were awfully excited about it, but Jennifer was sure that nobody could feel quite the way she felt about it. Jennifer had a special reason. At the prom, she was going to see in person the man of her dreams. The dance committee had raised enough money to hire Bob Brant and his band to play at the prom.

For two years now Jennifer had been in love with Bob Brant. True, she had never met him but she followed his career through stories about him in the newspapers and the magazines.

Jennifer kept a special Bob Brant scrapbook full of pictures and clippings of her dream man. Her friends used to kid her about it. They said it was just a silly school girl crush. They just didn't understand.

And the one who kidded her most was Tommy Curtis. She saw a lot of Tommy. Apart from his wisecracks about her and Bob Brant, he was a swell fellow. Tommy was good looking, a wonderful dancer and a lot of fun. If Bob Brant had not come into her life, Jennifer knew that Tommy would be her big moment.

And now at last the evening of the prom had arrived. Jennifer felt all thumbs as she dressed for this long awaited occasion. Finally she surveyed herself in the full-length mirror in her room. Jennifer was pleased with what she saw. Her gown, which was purchased by the careful saving of most of her allowance for the last six months, was a dream. It fitted as though it had been designed especially for her. The deep green color set off her long blonde hair and fair skin.

As Jennifer started down the stairs to the living room, she heard the doorbell ring. That would be Tommy coming to take her to the dance. Jennifer moved slowly down the stairs, feeling like a queen. She held her head high and her back straight as she had seen movie actresses do.

Tommy now stood at the foot of the staircase, watching Jennifer's slow and regal descent.

"You don't even need a feather to knock me down with," Tommy said. "Gosh, Jennifer, you really look out of this world."

"Oh, Tommy. Do you really think so? Do you think that maybe Bob Brant will notice me in this gown?"

Tommy reddened but repressed his anger. Much as he disliked the thought of Bob Brant, he didn't want to spoil Jennifer's evening.

"Holy Cow, Jennifer," Tommy said. "If he doesn't notice you, he must be deaf, dumb and blind."

Tommy could really be sweet when he wanted to, Jennifer thought. At that moment she liked Tommy very much. Slipping her arm into his, she said, "Tommy, you're one of the nicest people I know."

Tommy said he felt the same way about her as they walked out to the curb where his jalopy was parked. Looking up at the sky, Jennifer saw a million stars. They all seemed to be saying: Tonight you're going to meet Bob Brant, tonight you're going to meet him.

Tommy's voice broke in on Jennifer's thoughts. "When I said you were out of this world, dream girl, I didn't mean for you to stay there. Please come back to earth so we can get to the dance."

"I was just thinking about what a beautiful night this is," Jennifer said dreamily as she seated herself in the jalopy.

Tommy clenched his jaw as he started up the motor. "I'll bet a dime to a dollar," he thought, "that she's mooning about that Brant guy and his toothpaste smile."

The high school gym was a scene of bustling activity. All of the girls who ordinarily wore sloppy sweaters and beat-up shoes to school were now barely recognizable. In their bright colored gowns, they were like flowers that had suddenly and unexpectedly bloomed. The boys in their highly polished shoes and trim tuxedos looked at the girls with added interest.

Jennifer stopped for a moment on the threshold of the gym, and looked toward the bandstand. It was empty. She could feel her heart fluttering like a wounded bird.

Turning to Tommy who stood beside her and trying not to show her distress, she said, "He's not here. Oh, I hope nothing has happened to him."

"Don't worry. He'll be here," Tommy replied, secretly hoping that Bob Brant would have a flat tire or just anything to prevent him from coming to play at the prom.

Then a ripple of excitement touched the crowd. Mounting the bandstand was Bob Brant himself. The members of his band took their places and tuned up their instruments. Jennifer's eyes were shining. Bob Brant was much more handsome than his photographs ever indicated.

Music began to fill the room. Tommy put his arm around Jennifer's slender waist and led her out onto the dance floor. She was almost unaware of Tommy's existence. All her attention was focussed on Bob Brant and she could see nothing else.

Then while they were dancing to the slow strains of a romantic ballad, she turned to Tommy and said, "Please dance me over to the bandstand. I want to get closer to him."

Tommy kept his thoughts to himself as he steered her toward the musicians.

The band was good. There was no doubt about it. Tommy hated to admit it even to himself, but it was true. Now they were near the bandstand. Bob Brant looked down at Jennifer, flashing a bright smile at her. Knowing that she could not see him, Tommy gave Brant a dirty look.

"Jeepers," sighed Jennifer, "I have never been so happy in my whole life."

At first the locker room seemed deserted. Then bandstand. Jennifer, telling Tommy that she had to freshen up a bit, hurried away. Out of the corner of her eye, she had seen Bob Brant leave and go into one of the locker rooms. She had to follow. She had to talk to him.

At first the locker room seemed deserted. Then she saw him. He had taken off his jacket and was lighting a cigarette. Without his jacket, he

seemed much more slender, almost frail. Yet with it on, his shoulders had seemed broad and strong.

Jennifer started to move toward him. Suddenly she stopped, staring at Bob Brant in amazement. He had been mopping his face with a large white handkerchief. Then with a quick gesture he took something off his head. It was a toupee. He was mopping the top of his head with the handkerchief. Jennifer stared unbelievably. Bob Brant was a fraud. He was skinny and bald. Oh, how she had deceived herself.

She was glad he hadn't seen her watching him. She stumbled blindly out of the locker room, her eyes filling with tears. Tommy, seeing her distress, hurried over and took her arm.

"Jennifer, what's the matter? What happened?"

"It's getting stuffy in here. Please take me out for a walk."

"But, gosh. If we go out, we're going to miss some of the music."

Jennifer turned to Tommy as if she were seeing him for the first time. He walked beside her with the easy grace of an athlete. Suddenly she smiled and it was like a rainbow after a storm.

"Tommy, I don't care if we miss *all* of the music. Being with you out here is lots more fun."

"B-but," Tommy stammered, "I thought you wanted to stick close to the bandstand and see all you could of Bob Brant."

"I've seen enough of him," Jennifer said taking Tommy's hand. "All I want now is to look at the moon with you, Tommy."

Tommy couldn't figure out Jennifer's change of heart. But then again, he soon became interested in the moonlight and didn't have the time.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (39 U.S.C. 233)

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2. The owner is: (If owned by a corporation its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership, or other unincorporated firm, its name and address, as well as those of each individual member must be given.) Comic Magazines, 578 Summer Street, Stamford, Conn.; Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Claire G. Arnold, Lucas Point, Old Greenwich, Conn.

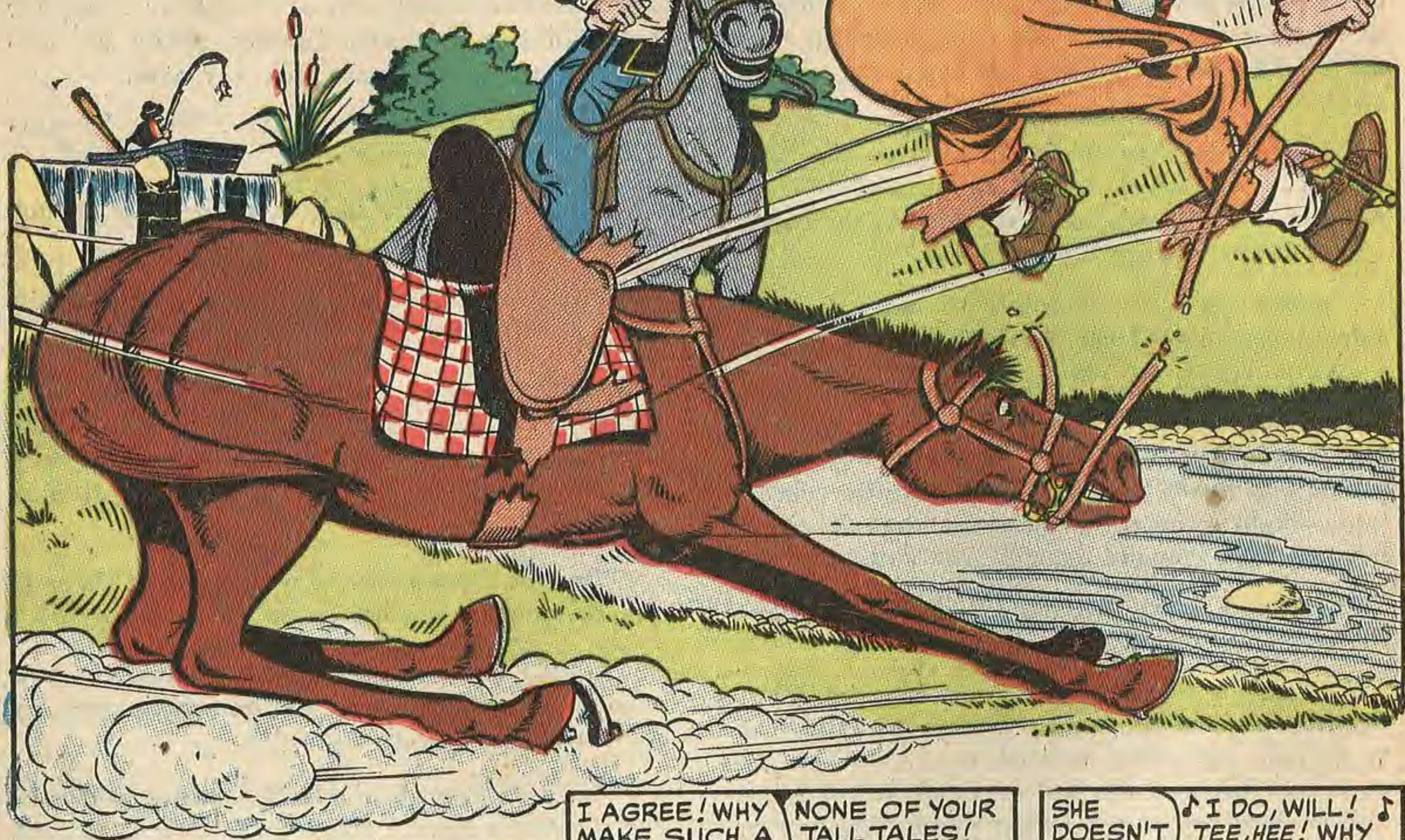
3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

EVERETT M. ARNOLD
Publisher.

Sworn to and subscribed before me this 22nd day of September, 1950,
LOUIS J. KURIANSKY, Notary Public, Commission expires April 1, 1954.

Will Bragg



AT MRS. MAHOULAHAN'S BOARDING HOUSE...

ISN'T IT EXCITING MRS. MAHOULAHAN? WILL AND I ARE INVITED TO MEET SIR CEDRIC SCRUGGS, THE NOTED BRITISH HUNTSMAN!

WHAT'S SO WONDERFUL ABOUT THAT?

I AGREE! WHY MAKE SUCH A FUSS OVER AN ENGLISHMAN WHO HUNTS? I'VE HUNTED ALL MY LIFE! WHY I...

NONE OF YOUR TALL TALES! WILL BRAGG! IF YOU TALKED LESS AND WORKED MORE, MAYBE YOU COULD PAY ME THE BACK RENT YOU OWE!

SHE DOESN'T TRUST ME!

♪ I DO, WILL! ♪ TEE, HEE! WHY DIDN'T YOU TELL ME YOU WERE A HUNTSMAN?





I DUNNO! MODEST, I GUESS! HEH, HEH! FACT IS, I MADE QUITE A NAME FOR MYSELF WITH MY SUPERIOR SKILL AT THE SPORT!

OHH, HOW THRILLING! YOU AND SIR CEDRIC SCRUGGS WILL HAVE LOTS TO TALK ABOUT!



MOST HUNTING I EVER DID WAS BAG A FEW RABBITS BUT NOBODY NEEDS TO KNOW THAT! I CAN TALK BIG!



HELLO! ANYBODY HOME?

WELL, IF IT ISN'T EFFY GISSEL AND OLD WINDBAG BRAGG! COME IN AND MEET SIR CEDRIC!



DELIGHTED! WHAT WAS THE NAME... BRAGG?

YOU MUST HAVE HEARD OF WILL BECAUSE HE'S A FAMOUS HUNTER, TOO! HE WAS JUST TELLING ME!



REALLY, OLD CHAP? BY JOVE, YOU DON'T MEAN IT?

I'LL SAY HE DOESN'T! I'LL BET HE NEVER WENT FOX HUNTING IN HIS LIFE BUT HE'LL MAKE IT SOUND GOOD!



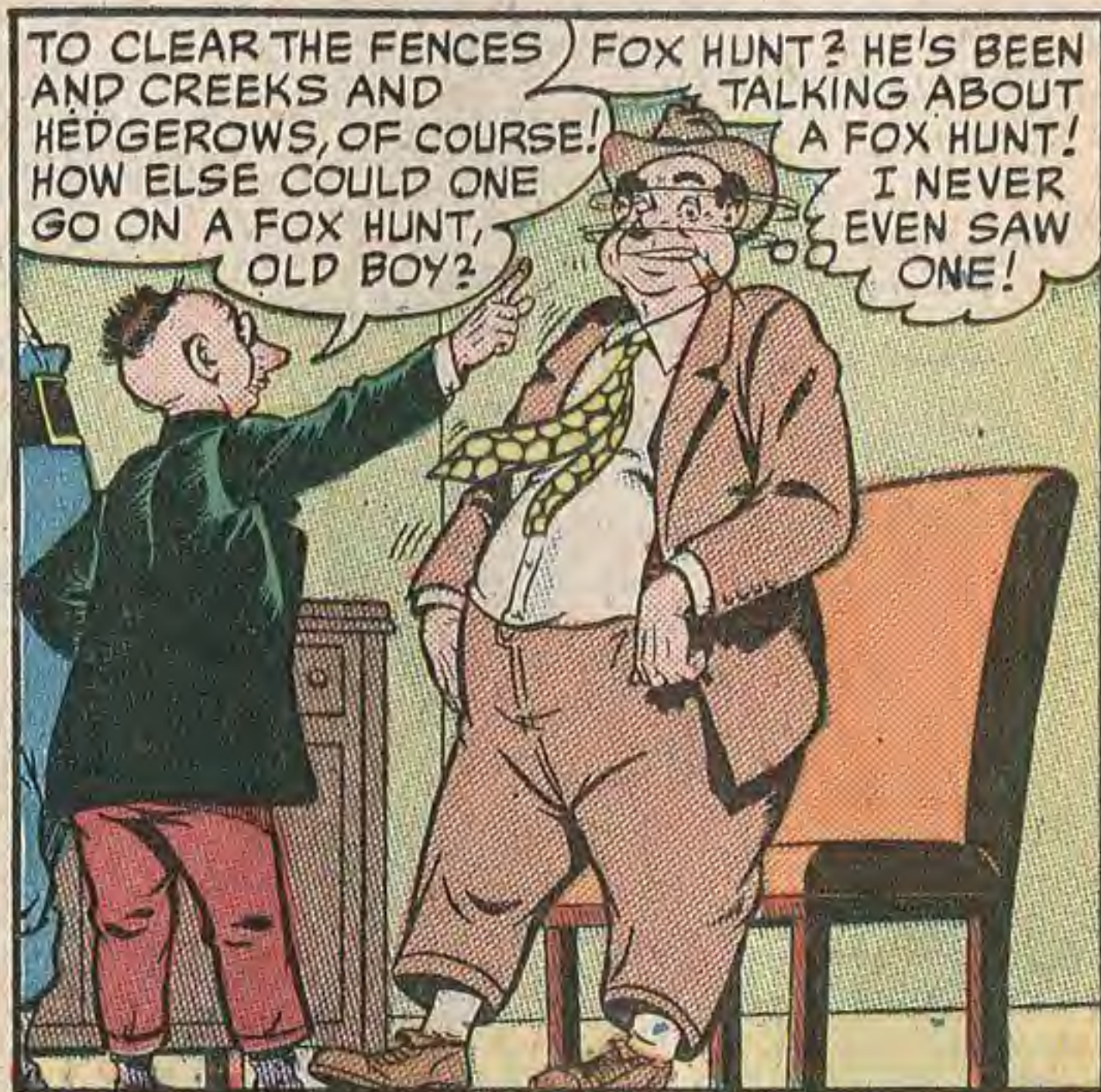
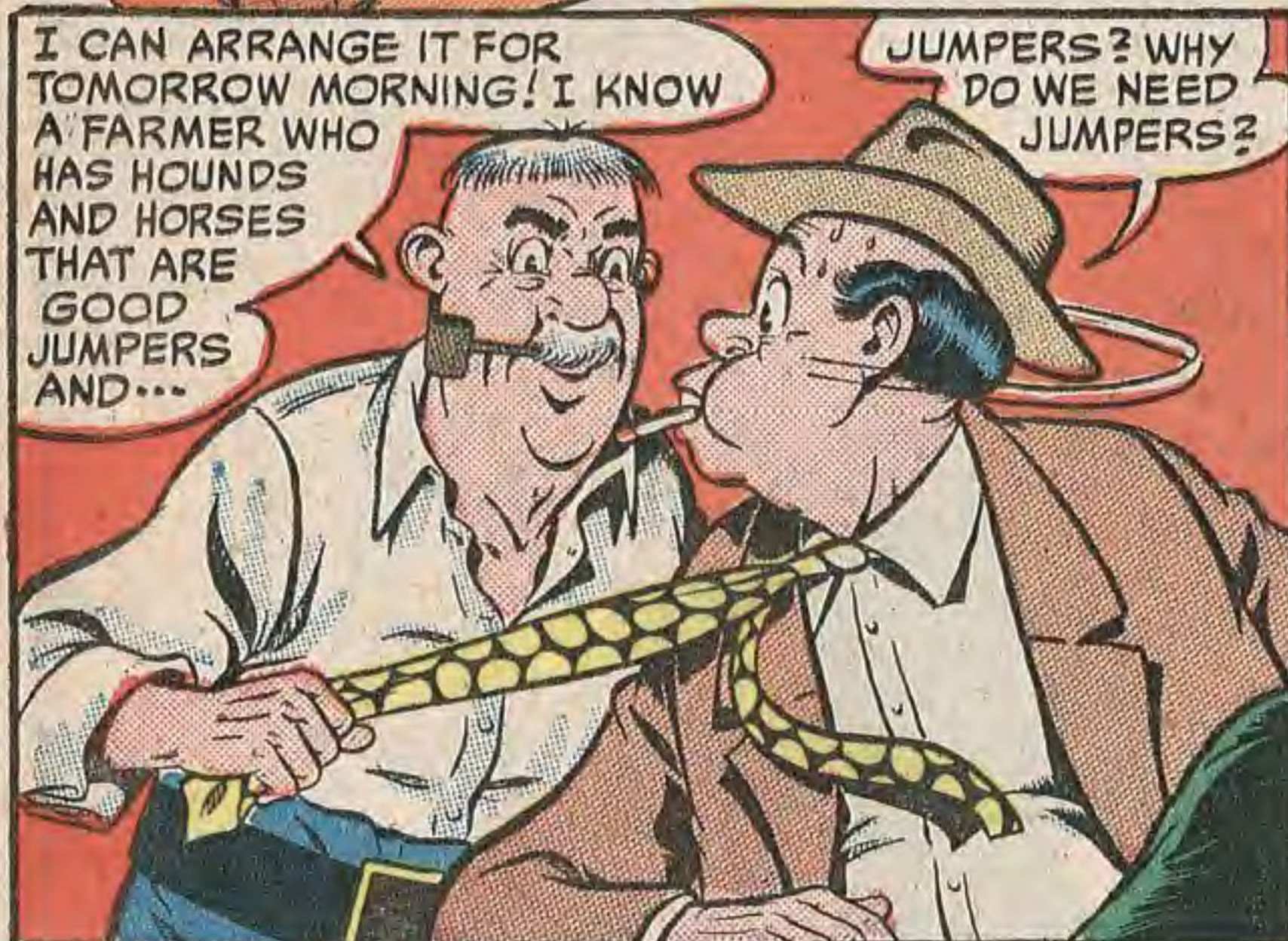
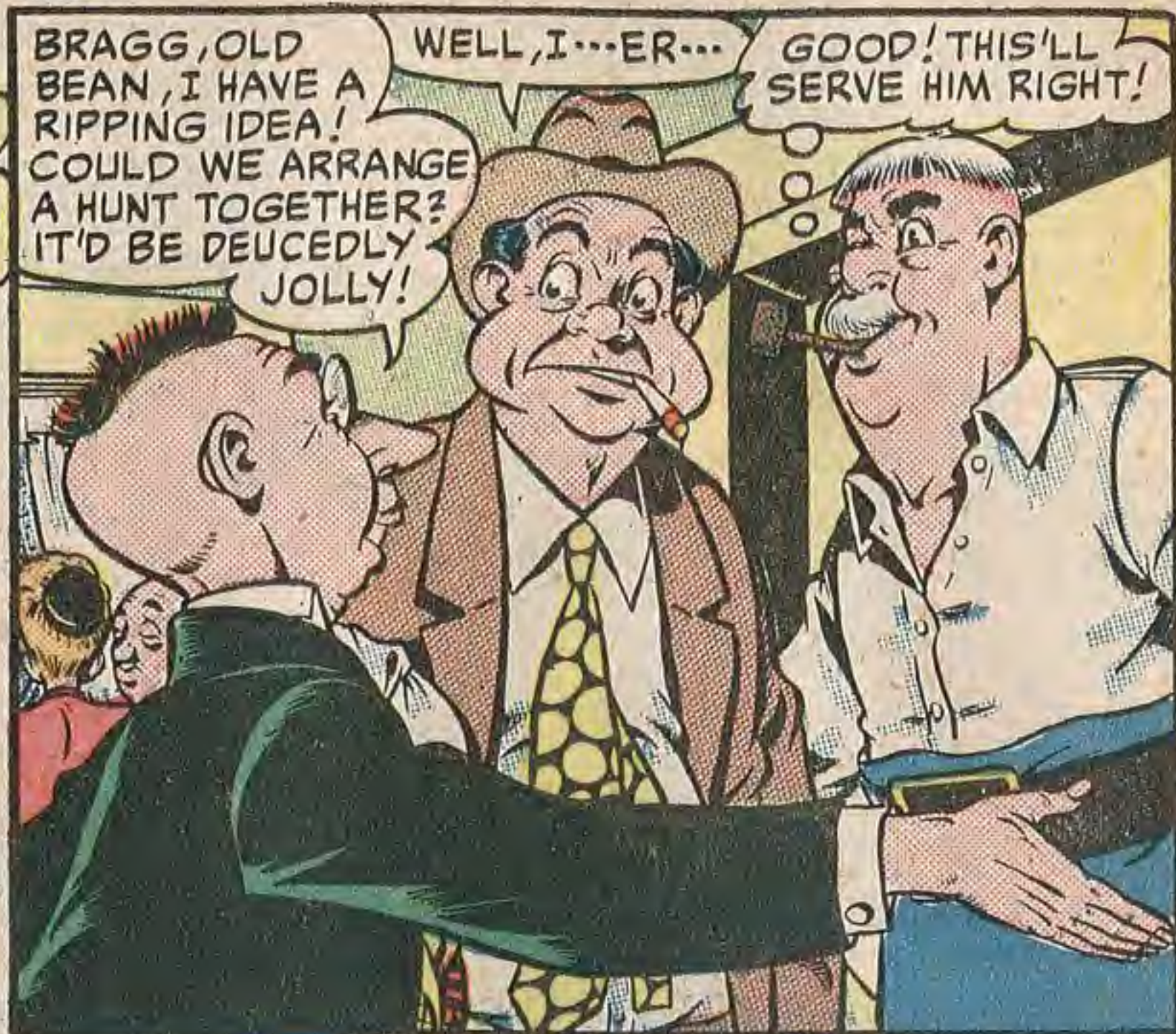
YES, I HAD QUITE A REPUTATION THE WORLD OVER! I NEVER WENT HUNTING THAT I DIDN'T COME BACK WITH A BIG HAUL!

HAUL?



AND I DON'T LIKE TO KILL ANIMALS, SO I ALWAYS CAPTURED THEM ALIVE! THAT'S WHY THEY CALLED ME BRING-'EM-BACK ALIVE BRAGG!

MY GOOD FELLOW, ARE WE TALKING ABOUT THE SAME THING? I MEAN TO SAY, YOU FOLLOW THE HOUNDS?



NEXT MORNING...

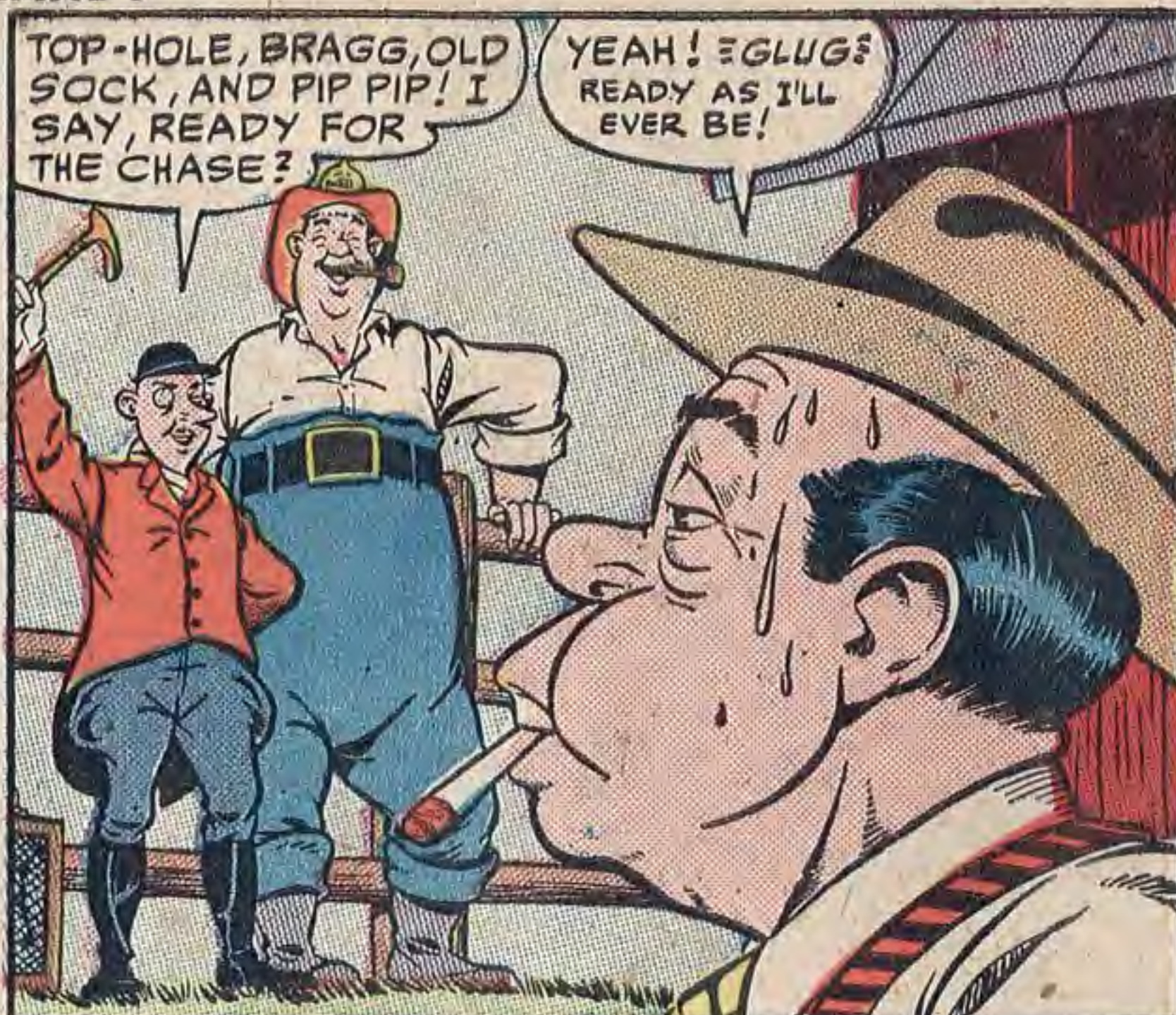
YOU'RE SO HANDSOME IN YOUR RIDING HABIT! AREN'T YOU THRILLED TO DEATH?

I'M SCARED TO DEATH! I MEAN--ER--IT'S BEEN A LONG TIME SINCE I'VE--ER--DONE THIS SORT OF THING!



TOP-HOLE, BRAGG, OLD SOCK, AND PIP PIP! I SAY, READY FOR THE CHASE?

YEAH! E GLUG? READY AS I'LL EVER BE!



HERE COMES THE FARMER WITH OUR HORSES! FINE, SPIRITED CREATURES, I MUST SAY!

I'D FEEL BETTER IF THEY WEREN'T IN SUCH FINE SPIRITS!



OKAY, WILL! I'LL HELP YOU ON YOUR HORSE!

MAYBE I'D BETTER NOT, SWENSON--ER--DON'T FEEL SO GOOD! GUESS I'LL HAVE TO CALL THE WHOLE THING OFF!



OH, NO! YOU CAN'T BACK OUT NOW, ESPECIALLY WHEN I'M A CINCH TO COLLECT FIFTY BUCKS! REMEMBER, YOU GOT YOURSELF INTO THIS!

WHAT WORRIES ME IS WHETHER I'LL EVER GET OUT...ALIVE!



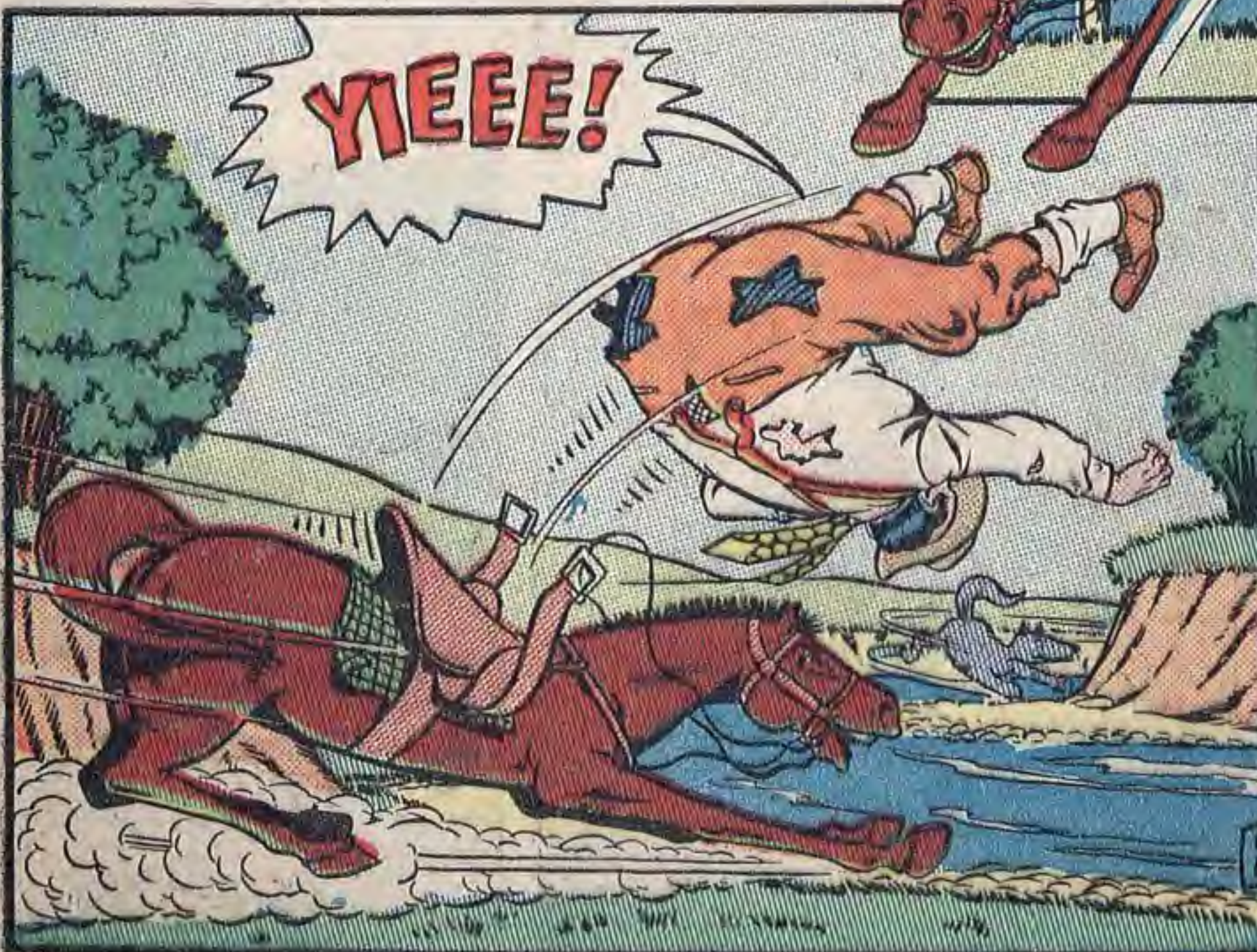
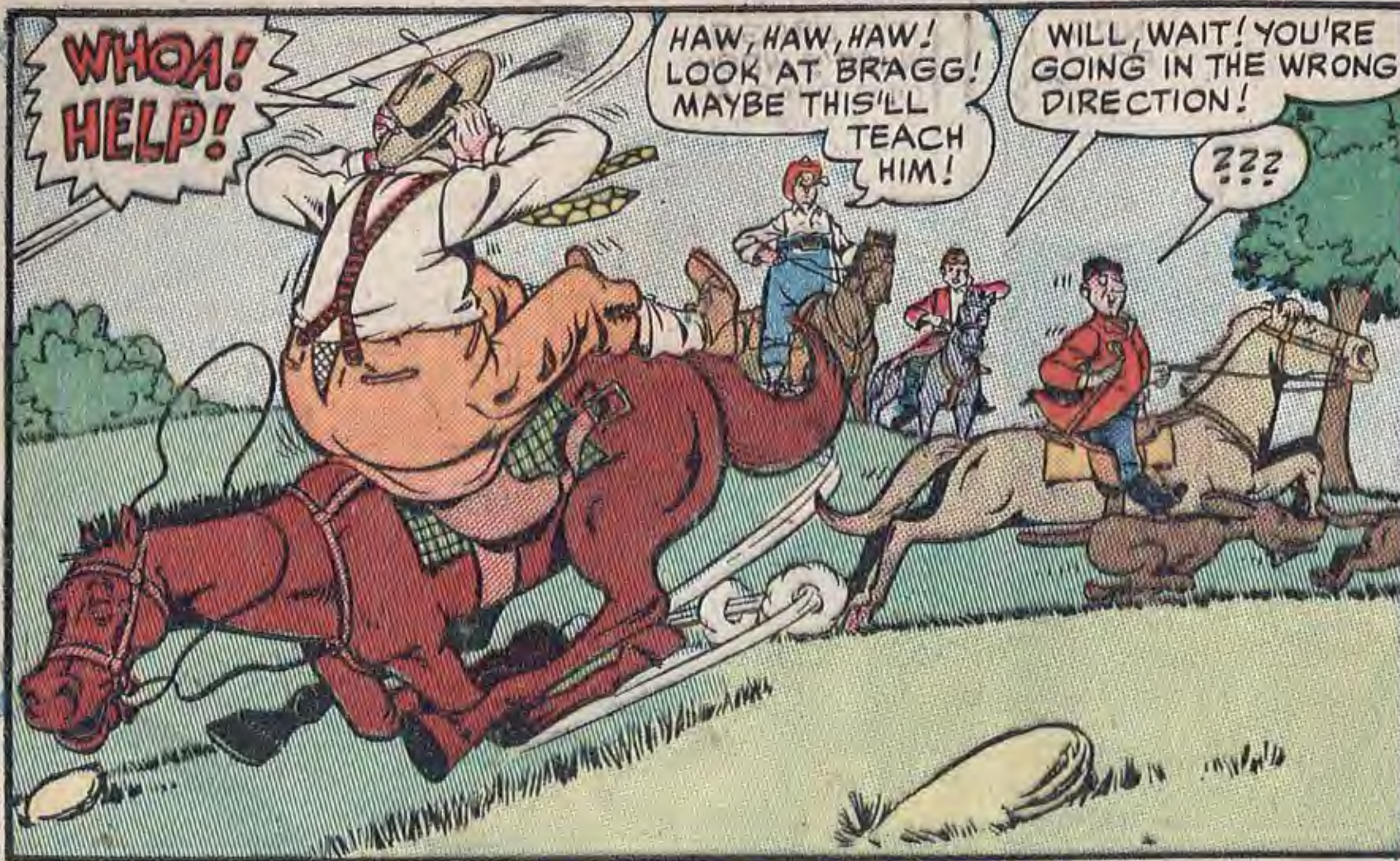
THERE GOES THE FOX, OLD FELLOW! NEXT THE HOUNDS AND WE'RE OFF!

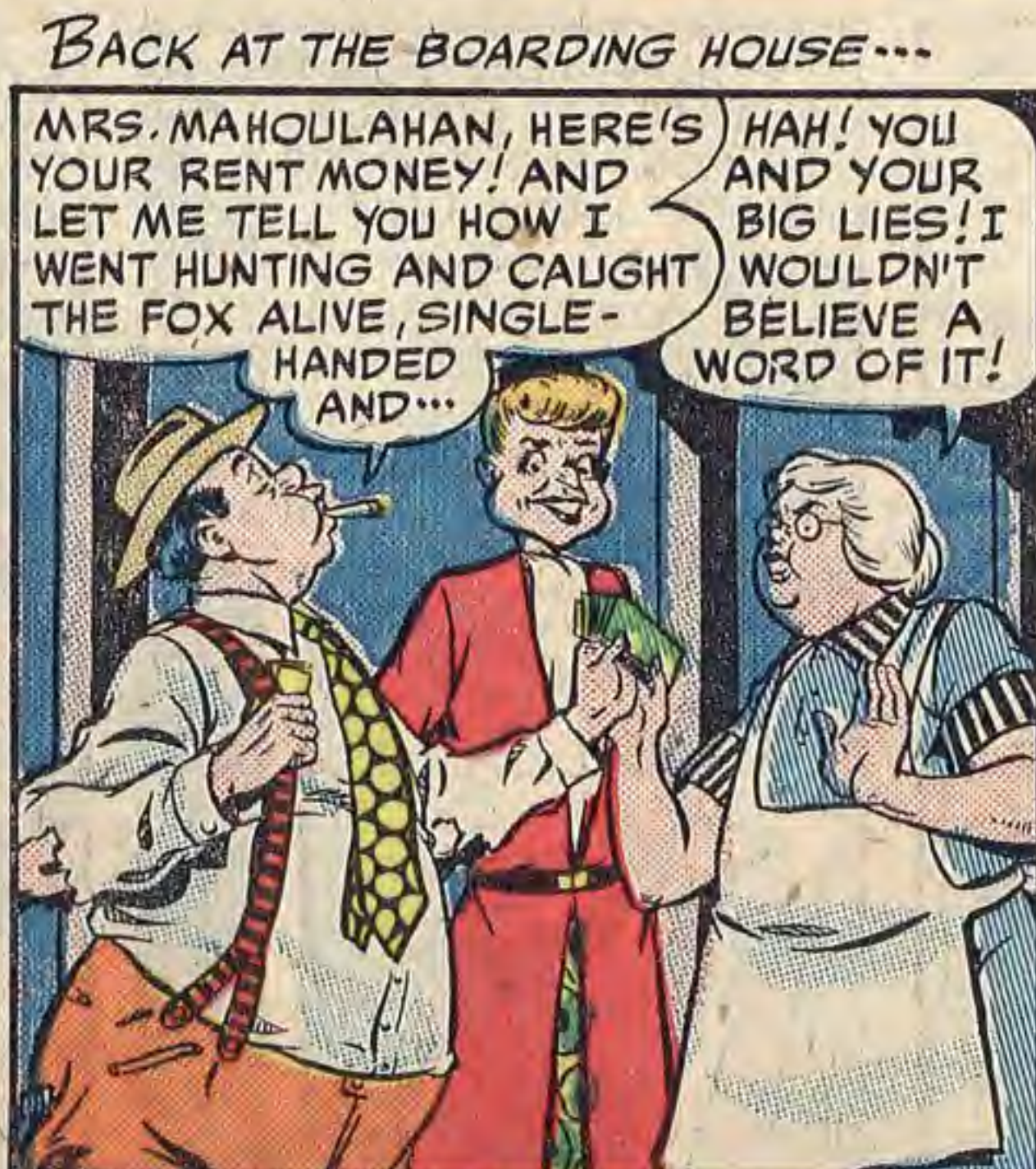
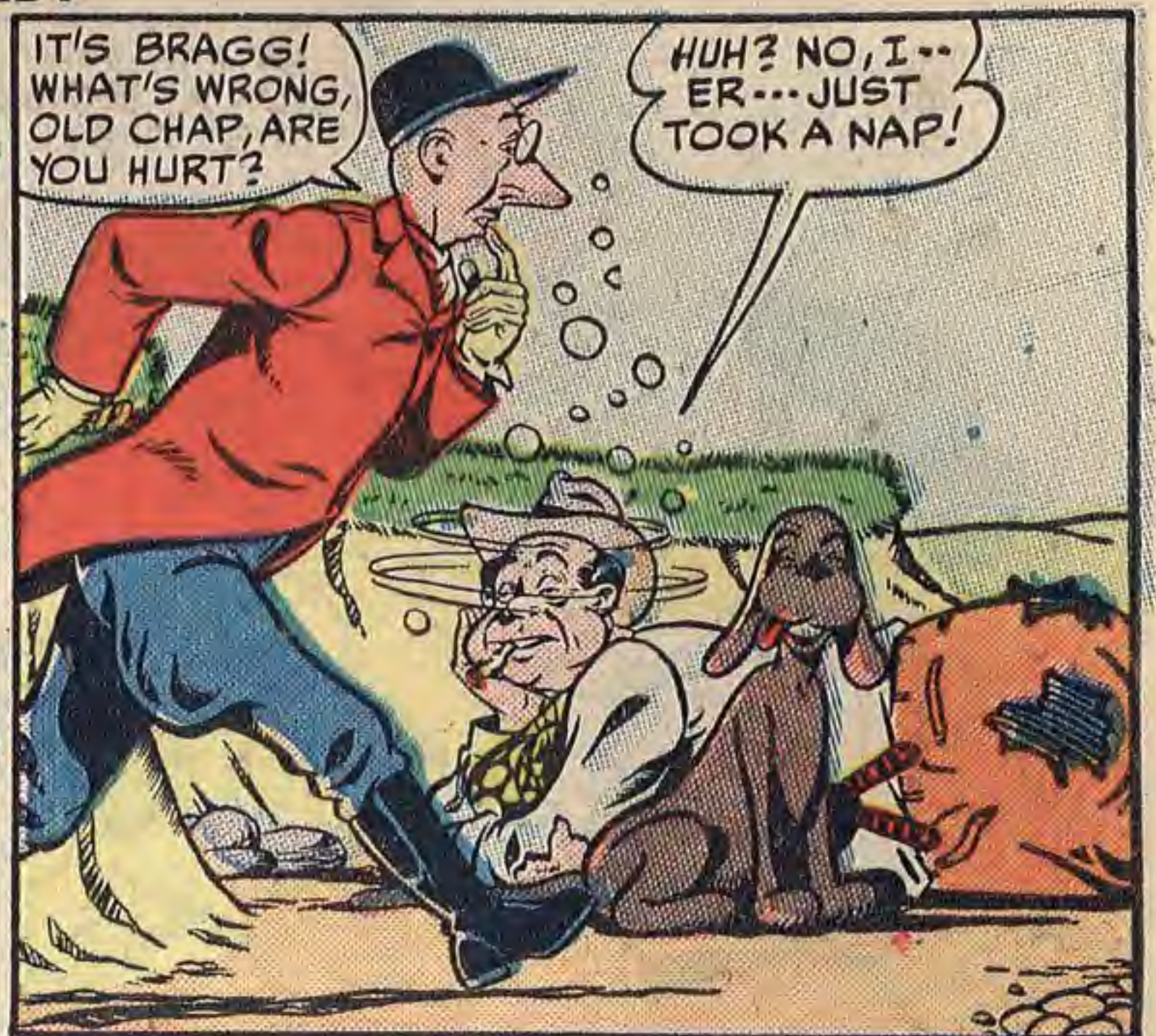
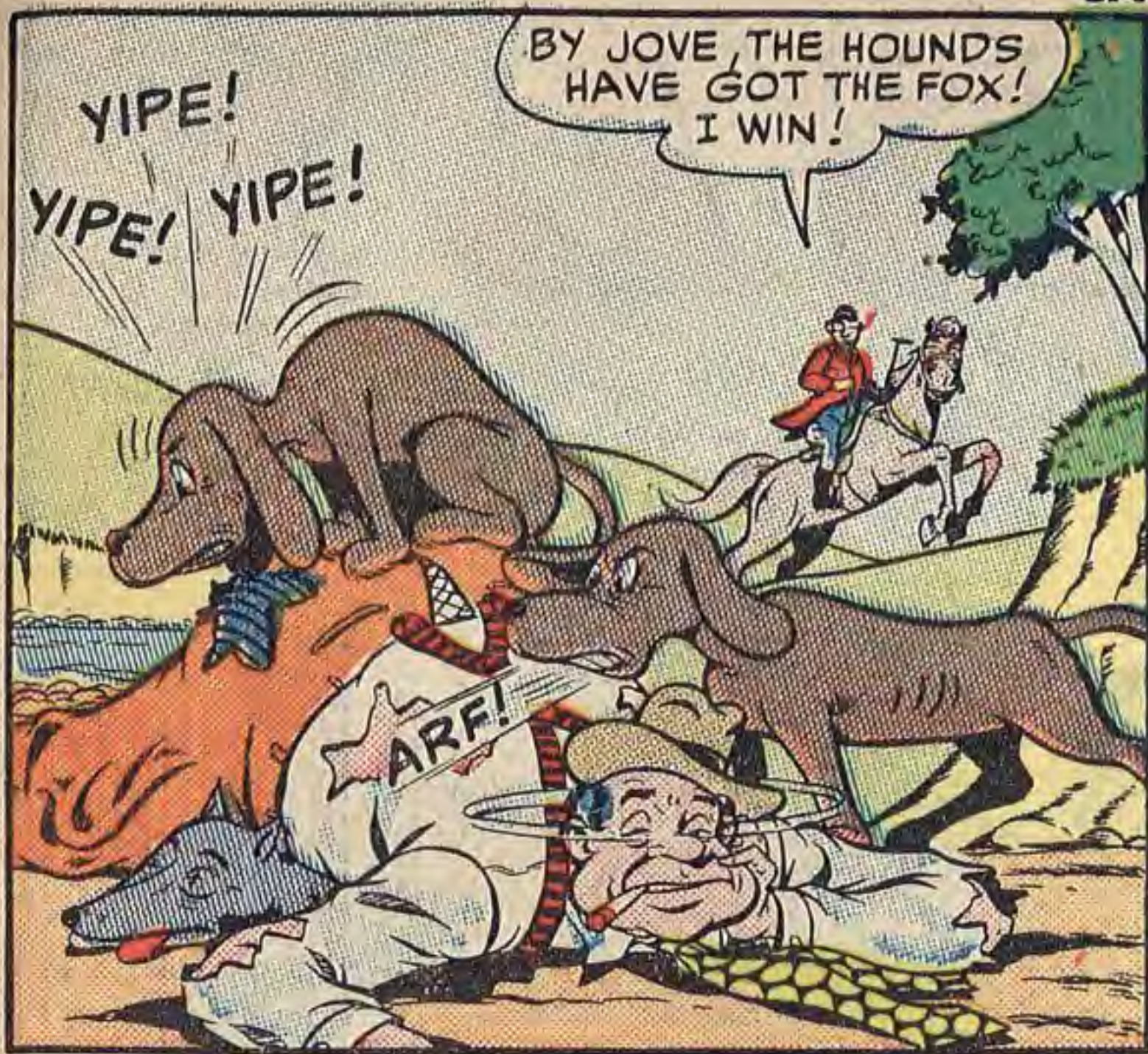
COME ON, EFFY! LET'S GET ON OUR HORSES SO WE CAN FOLLOW AND SEE THE FUN!



FUN? I'D LIKE TO KNOW WHAT'S FUN ABOUT IT!







CANDY

CANDY

TED SURE
LOVES GOOD
MUSIC,
CANDY!

KRASH!

AND WITH SUCH
ENTHUSIASM!

GLUK!

BWONG!

YIPES, CANDY, LOOKS
LIKE WE'RE GONNA
HAVE A LOAD OF
LONGHAIR MUSIC
SHOVED AT US!
THE DILWORTH
SYMPHONY YET!

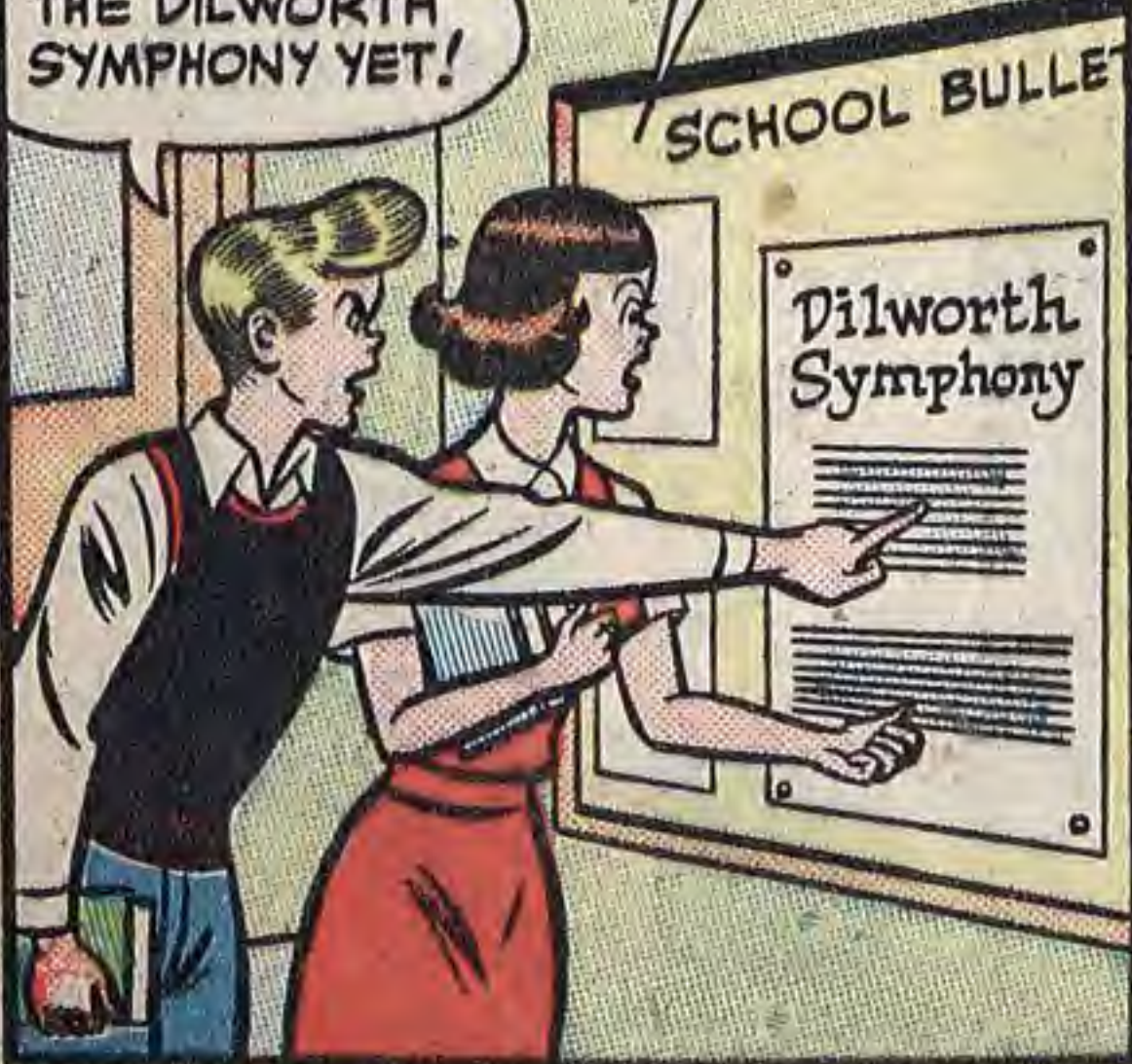
THAT'S NOT THE
WORST, TED!
GLIM THE DATE!

IT'S SCHEDULED FOR THE
NIGHT OF THE HOP AS A
REPLACEMENT AND IT'S A
MUST PROGRAM!

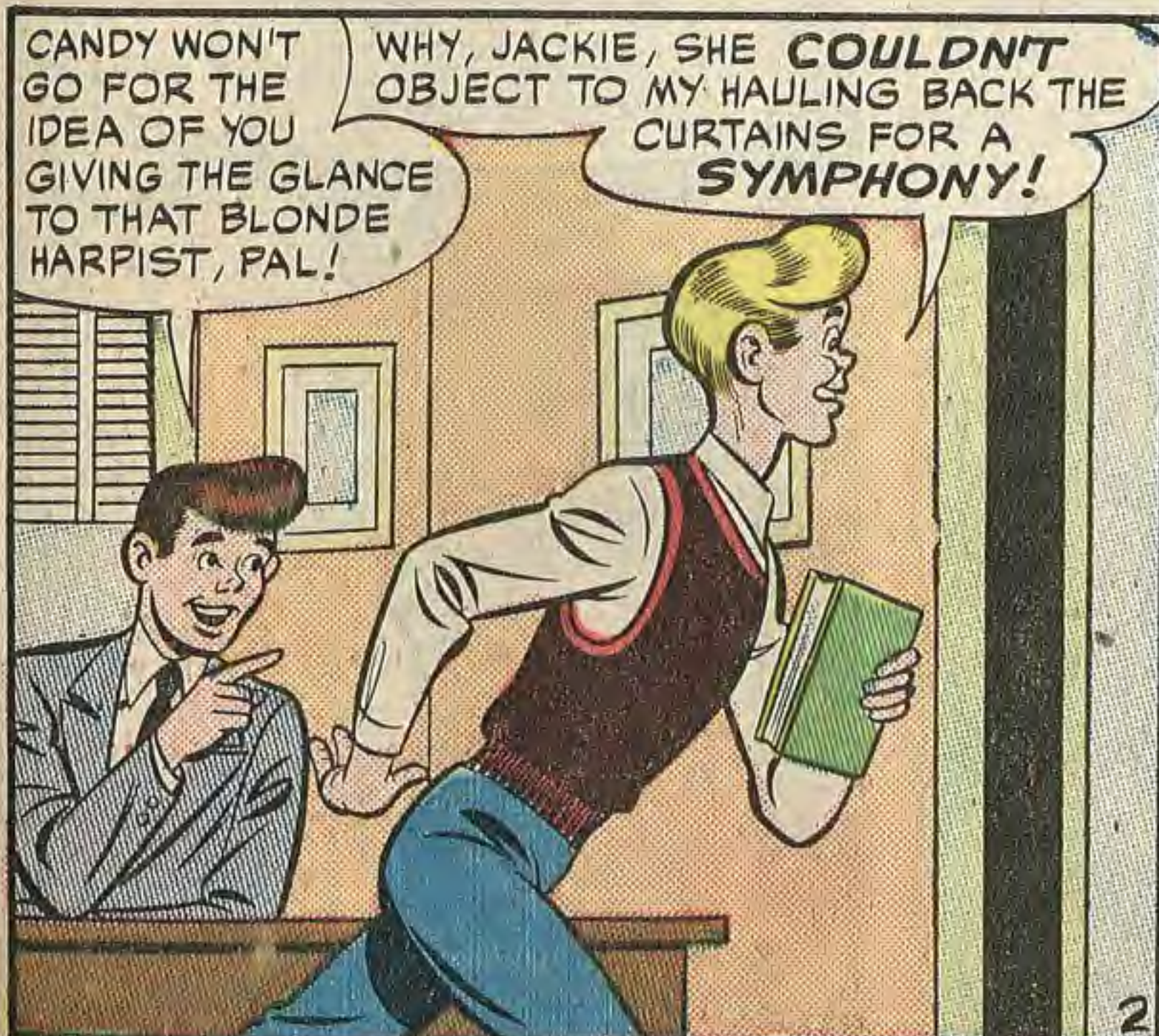
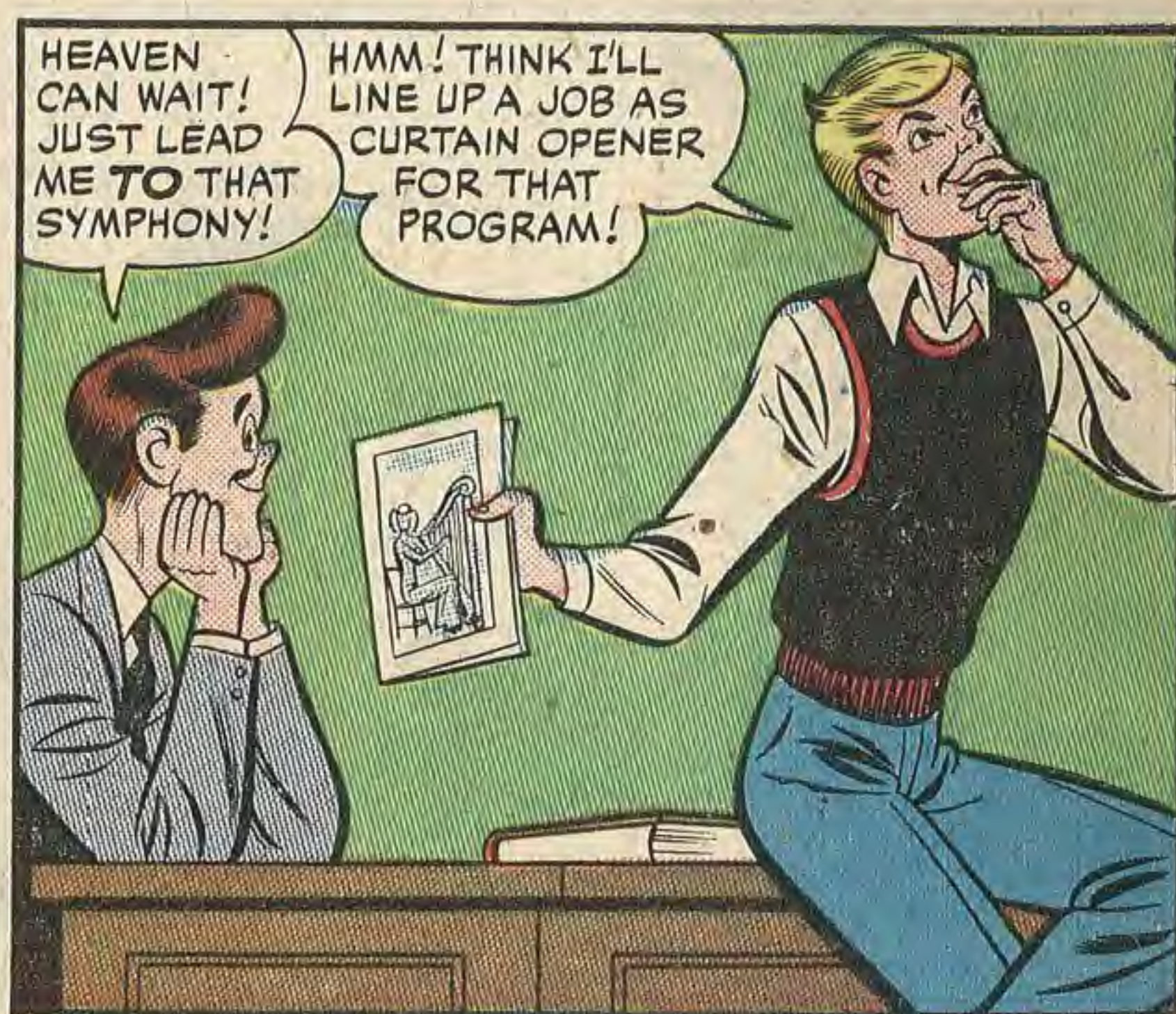
HOWD'YA LIKE THAT!
TOSSING OUT THE BEBOP
AND FORCING US TO
DOZE THROUGH A
SYMPHONY!

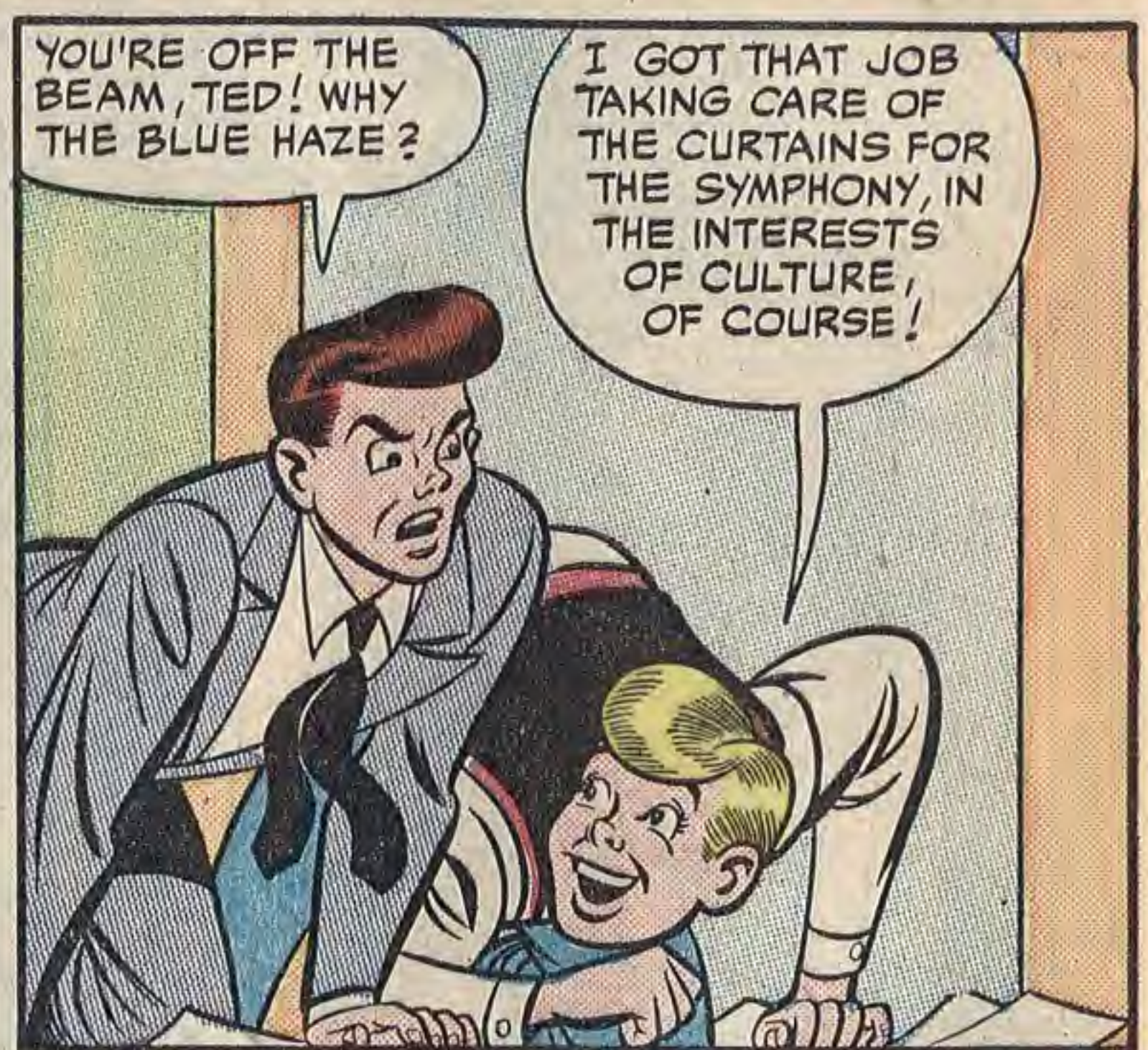
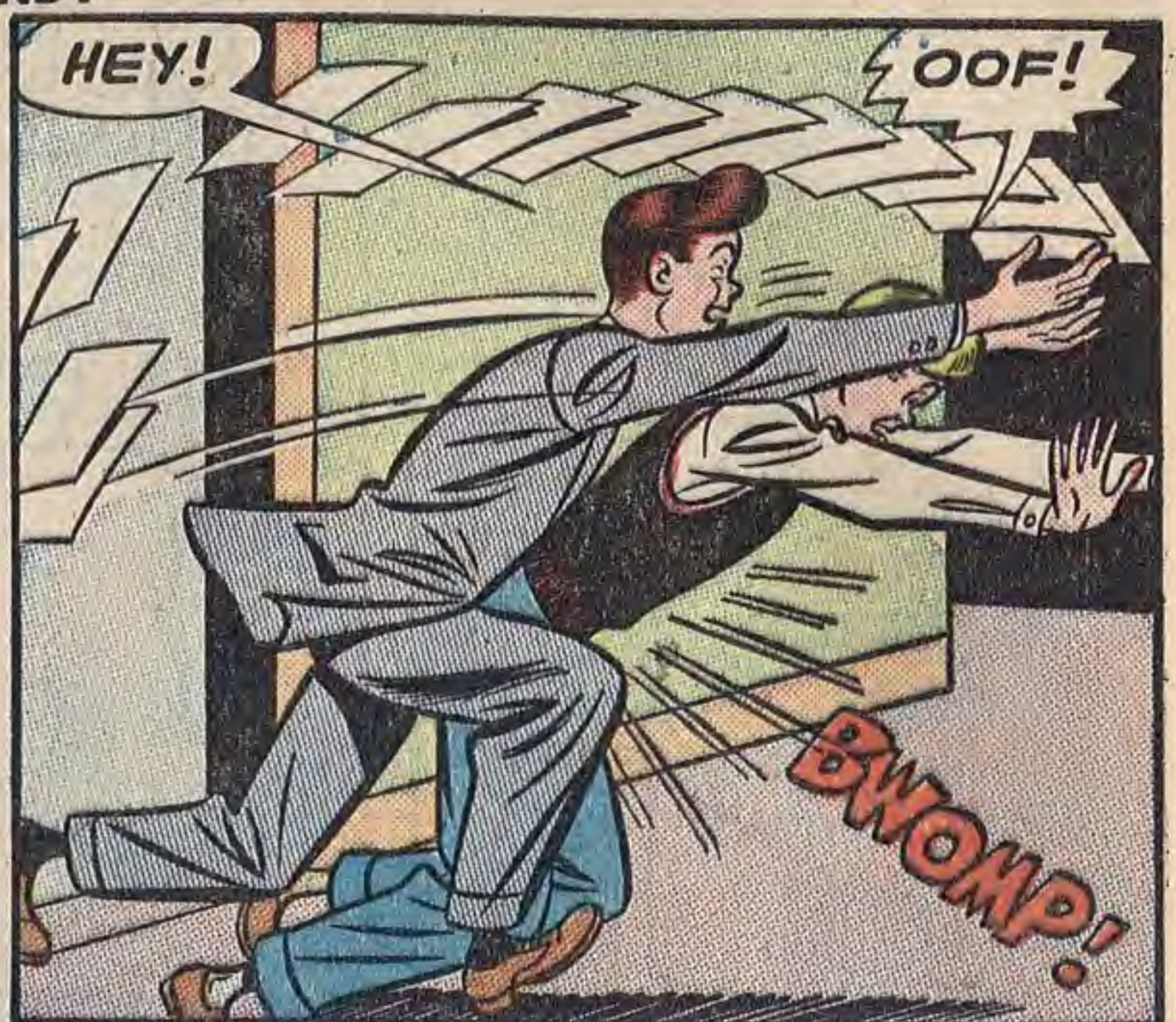
I **HATE** THE STUFF! I'M GONNA
COMPLAIN TO THE STUDENT
COUNCIL! MAYBE
WE CAN PULL A
FAST SWITCH!

LEAVE US
HOPE! I'LL SEE
YOU AFTER
CLASSES!



CANDY







...SO YOU CAN
OGLE A HARP
PLAYER, NO
DOUBT!

GOSH, SUGAR PLUM,
THERE'S NO HARM IN
LOOKING,
IS THERE?

CANDY

NONE AT ALL! ONLY DON'T
BOTHER TO **LOOK** IN
MY DIRECTION, EVER AGAIN,
MR. DAWSON!

AW, GIVE ME
A BREAK!



I AM! NOW YOU'RE FREE TO FOLLOW
YOUR CRAVING FOR SYMPHONY MUSIC,
WITHOUT INTERFERENCE!

WHY DON'T I
KEEP MY BIG
MOUTH SHUT?



...AND SO
I HAVEN'T
SPOKEN TO
TED DAWSON
ALL WEEK,
TINA!

GOLLY, YOU'RE
REALLY GIVING HIM
THE FREEZE, CANDY!
HEY, LOOK AT
THIS!

Dilworth
Symphony
tonight
SURPRISE
FEATURED
SOLOIST



"SURPRISE FEATURED
SOLOIST"...HMPH! I'D
RATHER LISTEN TO
TERRY FINATRA!

WELL, YOU MAY
GET YOUR WISH,
THOUGH I DON'T
KNOW HOW
GOOD
HE'LL BE!

CREEPERS! **YOU'RE**
BENNY HANES, THE HOT
CLARINETIST, AREN'T
YOU?

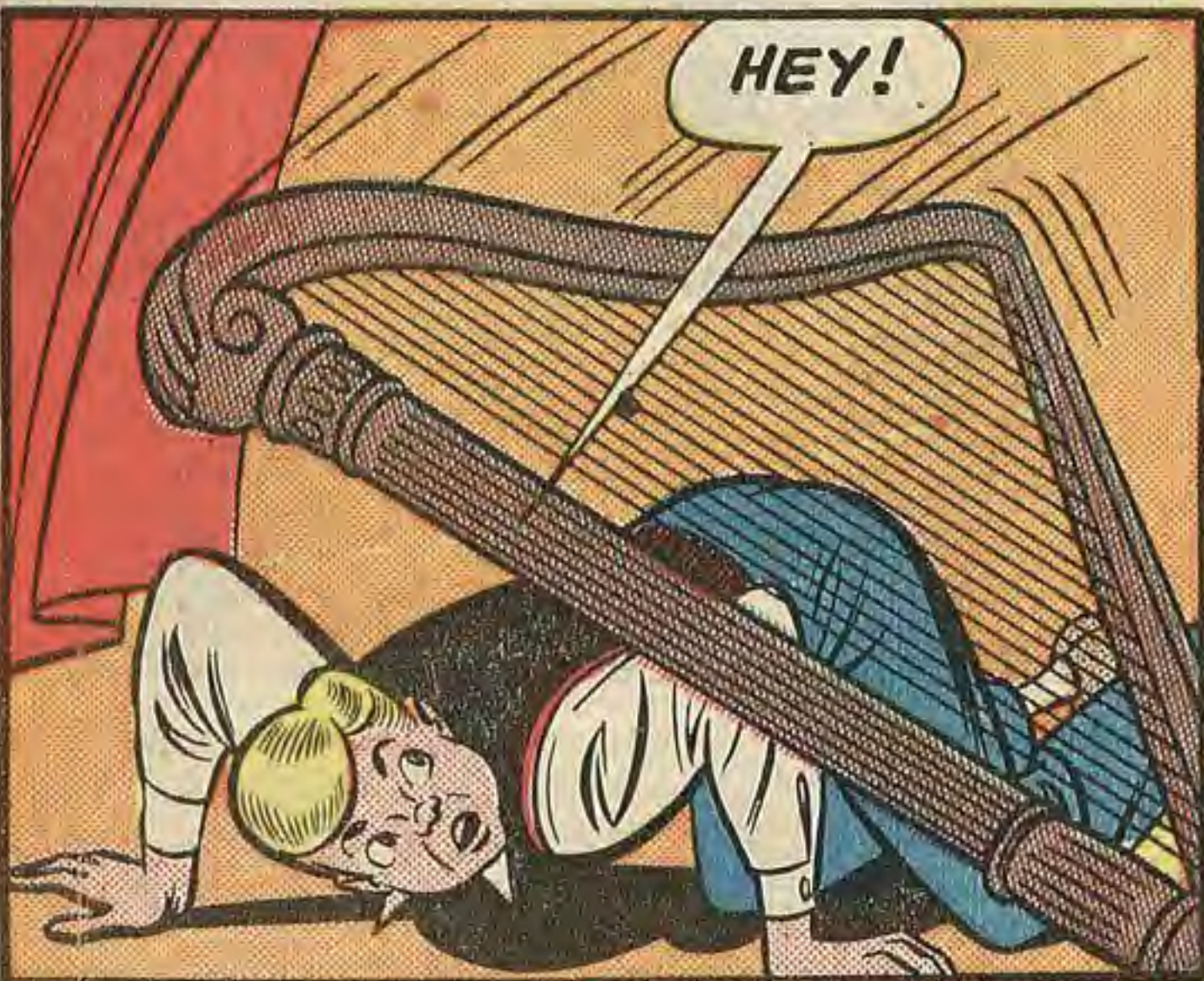
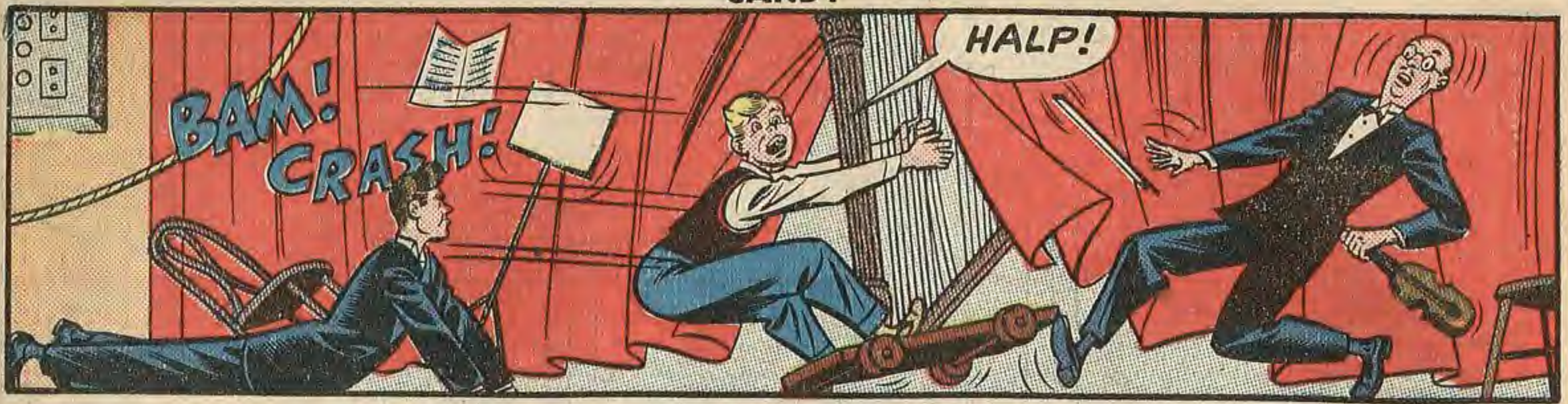
THAT'S RIGHT! BUT BETTER
WAIT AND SEE HOW **HOT**
I'LL BE WITH THIS
SYMPHONY!





CANDY







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"Before finishing course, I earned as much as \$10 a week in Radio servicing, at home in spare time. Recommend N.R.I. to everyone interested in Radio."—S. J. PETRUFF, Miami, Fla.

WORKS FOR TELEVISION DEALERS

"Am tied in with two Television outfits and do warranty work for dealers. Fall back to N.R.I. text books often for installing Television set."—ROBERT DOHMEN, New Prague, Minnesota.



1. EXTRA MONEY IN SPARE TIME

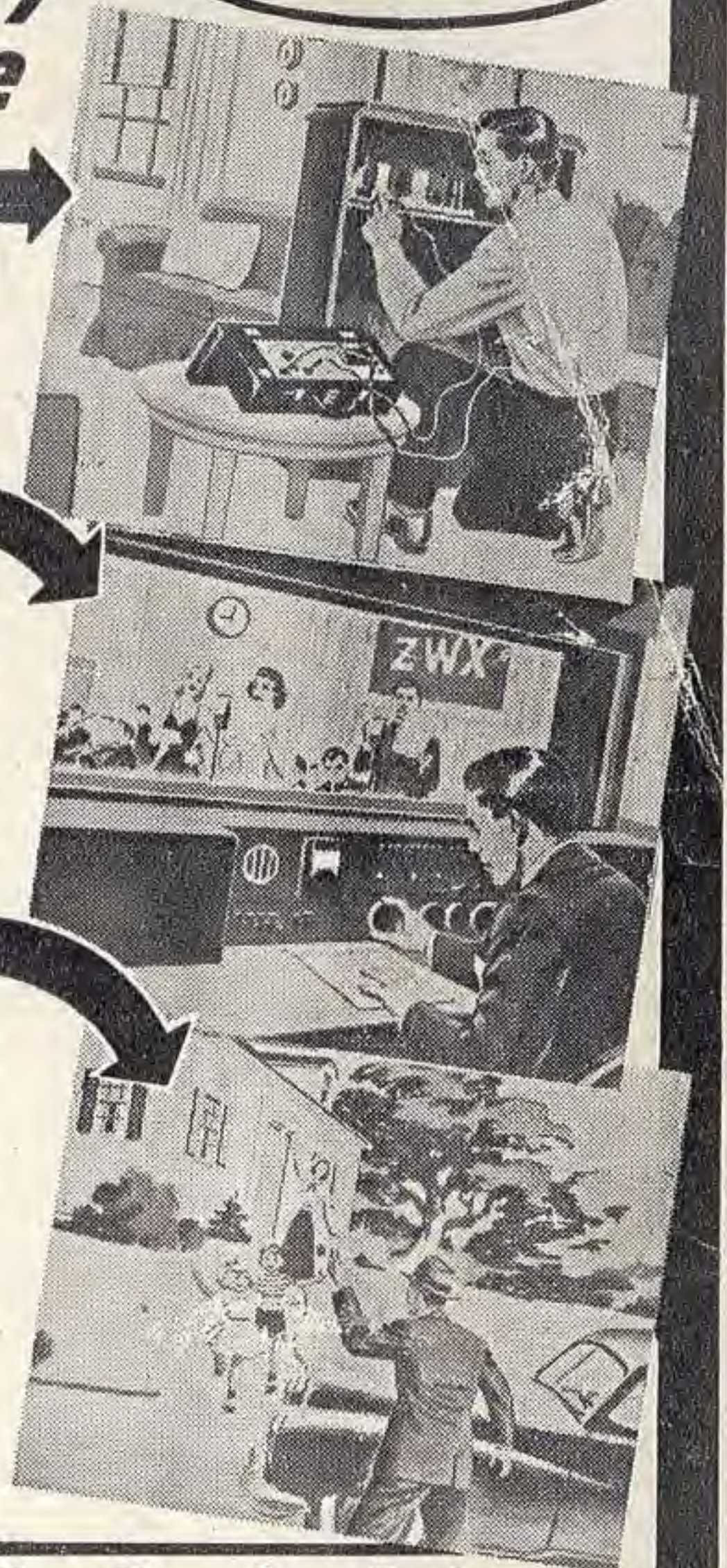
Many students make \$5, \$10 a week extra fixing neighbors' Radios in spare time. The day you enroll I start sending you SPECIAL BOOKLETS to show you how to do this. Tester you build with parts I send helps you service sets. All equipment is yours to keep.

2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets or becoming boss of your own Radio-Television sales and service shop or getting a good job in a Broadcasting Station. Today there are over 81,000,000 home and auto Radios. 2700 Broadcasting Stations are on the air. Aviation and Police Radios, Micro-Wave Relay, Two-Way Radio are all expanding fields making more and better opportunities for servicing and communication technicians and FCC licensed operators.

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1936	24	.012	.010	35
1937	24	.012	.010	35
1938	24	.012	.010	35
1939	24	.012	.010	35
1940	24	.012	.010	35
1941	24	.012	.010	35
1942	24	.012	.010	35
1943	24	.012	.010	35
1944	24	.012	.010	35
1945	24	.012	.010	35
1946	24	.012	.010	35
1947	24	.012	.010	35
1948	24	.012	.010	35
1949	24	.012	.010	35
1950	24	.012	.010	35

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